

THE LEGEND OF J.C. BROWN

By

Stephen Sindoni

Scene#1

OPEN ON:

EXT. MARRIOTT HOTEL- UNIONDALE, NY JUNE 1980

INT. CONFERENCE CENTER

The camera pans over the conference room and focuses on hundreds of people entering the crowded room trying to locate a seat. The camera zooms in a young couple in the back of the room where they eventually find two seats.

END CREDITS:

STEPHEN ANTHONY age 27 with tight curly wavy hair wearing a blue shirt and jeans takes a seat next to his girlfriend.

STEPHEN ANTHONY

Wow! It looks like there are at least five hundred people.

PAULA age 26 with Jet black hair and powder blue eyes adjusts her seat before she answers Stephen Anthony.

PAULA

I have heard a great deal about psychic Susan Northrop.

STEPHEN ANTHONY

What kind of a psychic is she?

PAULA

Susan Northrop speaks through the dead. She is able to communicate with the spirit world.

STEPHEN ANTHONY

I was expecting a séance atmosphere; with candles, flickering lights and moving tables.

Paula gives Stephen Anthony a light nudge with her elbow.

The lights are now turned on illuminating the stage area.

Continued

The camera pans around the room capturing the audience giving Susan Northrop a warm round of applause as she walks towards the stage.

SUSAN NORTHROP who appears to be age 30 with shoulder length brown hair is wearing a dark pants suit with a white blouse. Susan walks over to the podium and picks up a wireless microphone and walks directly to the center of the stage area to address the audience.

SUSAN NORTHROP

My name is Susan Northrop. I am a psychic medium. I work with DPS. It's a comfortable term I like to use for Dead People's Society.

The audience brings out in a nervous laughter.

SUSAN NORTHROP

If this sounds like I don't take death seriously, but nothing could be further from the truth.

Susan Northrop begins walking closer to the front of the stage.

SUSAN NORTHROP

As a medium, I help others validate their own connections and make contact with loved ones who have passed over.

Susan Northrop puts back the microphone into the microphone stand. She picks up a wireless microphone and walks out into the audience.

SUSAN NORTHROP

I now would like to ask the audience to concentrate and I will do my best to reunite people in the physical world with those that have crossed over.

Susan Northrop pauses for a moment...and then continues.

The camera pans around the audience and captures the faces of people who have their eyes closed meditating.

Continued

SUSAN NORTHROP

I have a woman named Emily that is coming through. Is there a Thomas here?

The camera pans around the audience and zooms in on a man in the seventh row who is standing.

Susan Northrop walks over to the man and begins her giving him the psychic message that is being relayed to her.

SUSAN NORTHROP

Emily was your Aunt is that correct?

THOMAS appears to be age 50 standing 6 feet tall with salt and pepper hair wearing black rimmed glasses answers.

THOMAS

Yes, my Aunt's name was Emily.

SUSAN NORTHROP

Your Aunt Emily wants me to tell you that she is doing fine and no longer has cancer.

THOMAS

Yes, my Aunt did have cancer.

SUSAN NORTHROP

She also wants you to know that rushing her to the Hospital in your car and not waiting for the ambulance to arrive was not the cause of her death. Do you understand?

THOMAS

Yes, I understand. I was hoping that my Aunt Emily would come through today.

SUSAN NORTHROP

She wants you to know it was her time to go.
Continued

Susan Northrop turns and walks towards the center of the conference room.

SUSAN NORTHROP

Is there a Stephen out there?

The camera zooms in on a man sitting in the center of the audience who immediately stands up.

Paula turns to Stephen Anthony and quietly whispers.

PAULA

Why didn't you raise your hand? Maybe she's talking about you?

STEPHEN ANTHONY

I seriously doubt it!

The camera pans the room and zooms in on the man standing.

Susan Northrop walks over to the man standing named Stephen and says.

SUSAN NORTHROP

Please sit down. You are not the Stephen I am seeking.

Paula begins to elbow Stephen Anthony to get him to stand up.

PAULA

I think she's talking about you?

Stephen Anthony turns and whispers into Paula's ear.

STEPHEN ANTHONY

There's probably another Stephen in the room.

Susan Northrop walks to the back of the room and into the row where Stephen Anthony and Paula are seated.

Continued

The camera follows Susan Northrop into the middle of the row and zooms in on her as she places her hand on Stephen Anthony's shoulder.

SUSAN NORTHROP

Your name is Stephen, please stand up.

Stephen Anthony reluctantly stands and faces Susan Northrop.

SUSAN NORTHROP

Your grandfather is coming through and he wants me to give you a message. He wants me to tell you that he doesn't cough anymore, nor does he smoke.

Susan Northrop puts her hand over her chest and says.

SUSAN NORTHROP

Even though you don't smoke anymore I can still see a dark spot in your chest area.

STEPHEN ANTHONY

Yes, I quit smoking about five years ago.

PAULA

I didn't even know he smoked?

SUSAN NORTHROP

Stephen, your girlfriend's name is Paula. She has a birthday coming up.

Susan Northrop now turns and faces Paula and says.

SUSAN NORTHROP

Don't worry Paula. Stephen has already bought you a gift and he already has plans to give it to you next Saturday.

Continued

Susan Northrop now turns her attention back to Stephen Anthony.

SUSAN NORTHROP

Stephen, you have a younger brother named Robert.

STEPHEN ANTHONY

Yes, I do have a brother named Robert.

SUSAN NORTHROP

Later in life, when your mother is no longer able to take care of him, it will become your responsibility.

STEPHEN ANTHONY

Yes, I do. My brother has many medical issues. He's been ill for many years and my mother has been caring for him.

SUSAN NORTHROP

At around midlife, you will write a book that will be well received by the world. The book will be very childlike. You are going to become a very successful writer. Remember the name Michael. There will be a man named Michael who will help you.

STEPHEN ANTHONY

Me, write a book? Yeah right! Okay.

SUSAN NORTHROP

Remember the name Michael!

STEPHEN SINDONI

I will.

Susan Northrop walks back towards the center of the audience and continues with her psychic session.

Stephen Anthony looks at Paula in utter amazement.

Scene#2

EXT.KNOLL STREET APARTMENTS-BROOKLYN NY
28 years Later (January 2008)

INT. LIVING ROOM

STEPHEN ANTHONY age 54 with curly brown hair and glasses wearing a grey and blue jogging suit is sitting down at his computer table working on his laptop.

The telephone rings and Stephen Anthony answers it.

INTERCONNECT BETWEEN STEPHEN ANTHONY AND CHIPPS COONEY

STEPHEN ANTHONY

Hello who is it?

CHIPPS COONEY a man in his early sixties with fair complexion and straight brown hair is heard speaking.

CHIPPS COONEY

Its Chipps, I've been trying to get a hold of you all day.

STEPHEN ANTHONY

So what did you need to talk to me about?

DON

Since you're still the webmaster for my comedy website, I need you to add a new appearance to the calendar.

STEPHEN ANTHONY

I'll be glad to add the event.

Stephen Anthony types an email address into his laptop and brings up the comedy website's editing page.

CHIPPS COONEY

That's why I like giving you the information over the telephone. It's a lot easier for me and a lot faster for you.

Continued

STEPHEN ANTHONY

No, problem.

CHIPPS COONEY

I'll be at the Broadway Comedy club on Friday February 2 and Saturday February 3rd.

Stephen Anthony begins typing into his laptop.

STEPHEN ANTHONY

Alright Chipps, the update for the Broadway Comedy Club is done.

CHIPPS COONEY

If you're not busy, stop by and catch the show?

STEPHEN ANTHONY

I always enjoy watching you perform at the Broadway.

CHIPPS COONEY

I'll let them know at the door to expect you.

STEPHEN ANTHONY

If I'm in the area, I promise I'll stop by.

CHIPPS COONEY

Are you working on any new scripts?

STEPHEN ANTHONY

I've been researching a very interesting story.

CHIPPS COONEY

Where did you come up with all these ideas? Didn't you just tell me you finishing writing a script two weeks ago?

Continued

STEPHEN ANTHONY

Yes, that's right. I was on the internet when I came across this story that I found simply fascinating.

CHIPPS COONEY

What's the story about?

STEPHEN ANTHONY

It's about "The Legend of JC Brown." This story is going to be a challenge.

CHIPPS COONEY

What's so challenging about this story?

STEPHEN ANTHONY

It's a true story about a man named JC Brown who disappears without a trace. No one really knows what happened to him? Did he disappear? Was he murdered? It's an American real life mystery.

CHIPPS COONEY

What makes you think that you can solve it?

STEPHEN ANTHONY

There are several clues that I plan to research. I'm going to devote the next two weeks to try and solve the mystery.

CHIPPS COONEY

I'd like to hear the complete story of what the Legend of JC Brown is really about?

STEPHEN ANTHONY

The story begins in 1934 in Stockton California when a man named JC Brown walks into the editor's office of the Stockton Record newspaper with an unbelievable story about a treasure he discovered in Mt. Shasta California.

Scene#3

EXT. STOCKTON CALIFORNIA RAILWAY STATION-(MAY OF 1934)

The camera pans over the train cars in the railway Station and zooms in on an older man getting off a train with his suitcase in hand.

SERIES OF SHOTS:

PEOPLE WAITING ON A LINE TO BOARD THE TRAIN
 TRAIN CONDUCTOR CHECKING TRAIN BOARDING PASSES
 GROUP OF PEOPLE TALKING WALK PAST OLDER MAN
 OLDER MAN TURNS HEAD SLIGHTLY AND ACKNOWLEDGES PEOPLE
 OLDER MAN EXITS TRAIN STATION AND WAITS FOR CAR TO PASS
 PICKS UP HIS SUITCASE AND WALKS ACROSS THE BUSY CITY STREET

EXT. STOCKTON RECORD NEWSPAPER-MARKET STREET

INT. RECEPTIONIST AREA

The camera pans over the newspaper office and zooms in on a three young newspaper reporters sitting a desk working on a typewriter.

The older man JC BROWN age 67 standing 5'7" tall with neatly trimmed silvery white hair and moustache waits patiently for someone to approach the counter.

One of the young men now sees the older man and approaches the mahogany wood counter.

YOUNG REPORTER

Good morning, sir. How may I help you?

JC Brown pauses for a moment and nervously takes his right hand and touches his trimmed moustache before answering.

JC BROWN

Yes, it certainly is a good morning. My name is JC Brown and I'd like to see the editor of your newspaper.

YOUNG REPORTER

What is the nature of your visit?
Continued

JC BROWN

I've made a remarkable discovery that I'd like to share with
him.

YOUNG REPORTER

I'll go and ask our editor if he has time to see you today.

JC BROWN

Thank you, young man.

The young man walks away from the counter past the working
reporters and enters a large office at the end of the hall.

YOUNG REPORTER

Pardon the interruption Mr. Franklin, there's an older
English gentleman by the name JC Brown here to see you sir?

OLIVER FRANKLIN age 50 with salt and pepper hair wearing a
white shirt and red tie with horn rimmed glasses is sitting
behind his desk.

OLIVER FRANKLIN

JC Brown? What is the nature of his business today?

YOUNG REPORTER

He says he has made a remarkable discovery that he wants to
share with you.

OLIVER FRANKLIN

Well, today is his lucky day. Escort the man in.

The young reporter nods his head and heads back towards the
counter where JC Brown is awaiting his answer.

YOUNG REPORTER

Mister Brown, the editor will see you now. Please follow me.
His office is right down the hall.

Continued

JC BROWN

Thank you.

The young man leads JC Brown past the working reporters and they both enter the editor's office at the end of the hall.

YOUNG REPORTER

Here he is sir!

OLIVER FRANKLIN

Thanks Will, I can take it from here.

The editor gets up from his chair and reaches over his desk to shake hands with JC Brown.

OLIVER FRANKLIN

Why don't you start from the beginning and tell me about this remarkable discovery of yours.

Oliver Franklin takes out a note pad and begins taking notes.

JC BROWN

My name is J.C. Brown. In 1904, I was employed with the Lord Cowdray Mining Company of London, England. By profession, I am a geologist. I was hired to prospect for precious metals in the Mt. Shasta gold-bearing region.

EDITOR

Okay, so you're a Geologist. Please continue.

JC BROWN

It was there in Mt. Shasta, that I ran into a section of rock in the face of a cliff which didn't seem to match the

surrounding formation. While examining the curious stone, I noticed it blocked the entrance to what appeared to be a cave. Being a Geologist, I thought the entire scene was unnatural.

Continued

OLIVER FRANKLIN

Was there anyone with you when you made this discovery?

JC BROWN

No sir, I was alone at the time.

OLIVER FRANKLIN

Okay.

JC BROWN

So I began to dig out the mouth of the cave. What I started to see was that it was not a small cave. After much digging I found a tunnel which curved downward into the mountain.

The editor leans back in his reclining chair and waits for JC Brown to collect his thoughts.

JC BROWN

Equipped with lanterns and miner's equipment I set out to explore the surroundings. It was approximately three miles from the mouth of the tunnel where I struck a cross-section containing gold-bearing ore.

OLIVER FRANKLIN

So, you stumbled upon a gold mine?

JC BROWN

Yes! Further on I struck another cross-section where I made the determination there was an ancient race who had previously mined copper.

OLIVER FRANKLIN

How can you be so sure? Couldn't it have been prospectors from the days of the California Gold Rush?

Continued

JC BROWN

No, it was the work of an ancient civilization. I will now explain what has led me to this theory.

OLIVER FRANKLIN

Okay. Please continue with your story.

JC BROWN

The decline continued approximately 11 miles inside the mountain to where I found a village with many rooms and chambers. The rooms were literally full of various plates, all inscribed neatly. The walls were lined with tempered copper and hung with shields and wall-pieces made of gold. Some of the golden plates I found were engraved with certain drawings and hieroglyphics.

OLIVER FRANKLIN

Hieroglyphics?

JC BROWN

Yes! They were Hieroglyphics, Mister Franklin.

OLIVER FRANKLIN

This is truly amazing!

JC BROWN

The rooms I discovered opened into other chambers. One of the rooms I entered appeared to have been a place of worship.

OLIVER FRANKLIN

Who were these ancient people?

Continued

J.C.BROWN

These ancient people are called Lemurians.

Continued

OLIVER FRANKLIN

Where did these ancient people come from?

JC BROWN

They are from the lost continent of Mu which sank off the coast of California over 15,000 years ago.

OLIVER FRANKLIN

What evidence do you have Mister Brown that these people are indeed from this lost continent?

JC BROWN

I found 13 statues made of copper and gold and a large sun design from which protruded golden streamers. And then I came upon a macabre scene - in one chamber I counted 27 skeletons, the smallest of which was 6'6" and the largest stretching out more than 10 feet. Two of the bodies were mummified, each clad in colorful, ornate robes.

OLIVER FRANKLIN

These ancient people had similar customs to the ancient Egyptians who also mummified the dead.

JC BROWN

They have similar customs.

OLIVER FRANKLIN

Have as in the present tense?

JC BROWN

They are still among us at this present time. Am I now making myself perfectly clear?

OLIVER FRANKLIN

Please tell me what you mean by that statement?

Continued

JC BROWN

As I investigated the village, I found items scattered all around. It is my belief that my presence alerted the inhabitants who were living in the village to leave abruptly.

OLIVER FRANKLIN

It sounds like a story right out of a Jules Verne novel;
"Journey To the Center of the Earth"

JC BROWN

These enlightening revelations I have shared with you today are not the figments of an old man's imagination, I will assure you.

OLIVER FRANKLIN

Do you have any physical evidence to support your story?

JC BROWN

Yes, I have photographs and other papers in a vault in a Texas bank.

OLIVER FRANKLIN

You seem very well informed about this ancient Lemurian subterranean civilization.

JC BROWN

I spent many days exploring, studying the hieroglyphics, and indelibly imprinting them in my mind.

OLIVER FRANKLIN

After exploring the tunnel, what did you do next?

JC BROWN

I cleverly concealed the entrance of the tunnel and marked its exact location on a map were it was on the mountain.

Continued

OLIVER FRANKLIN

The ramifications of such an archeological discovery that predates ancient Egyptian civilization would arguably change the recorded history of our planet.

JC BROWN

Your statement Mister Franklin is absolutely correct.

JC BROWN

I have spent the last 30 years of my life, studying the literature and philosophy and ancient records of the lost continent of Mu and the lost Lemurian civilization.

OLIVER FRANKLIN

I now understand...

JC BROWN

After considerable thought, I have decided that the glory of the Lemurians should be shared with others.

OLIVER FRANKLIN

I do have one question that puzzles me?

JC BROWN

What is the question?

OLIVER FRANKLIN

Why you waited 30 years before staked claim to the treasure?

JC BROWN

I did not want to share to share my discovery with my employer. I thought that I should wait until after I retired from the Lord Cowdray Mining Company of England to stake my claim to the treasure.

Continued

OLIVER FRANKLIN

Why are you sharing your story with me today?

JC BROWN

It is my intention to organize a group to accompanying me, at my expense to Mount Shasta, and would explore further the ancient tunnel I found in 1904.

OLIVER FRANKLIN

This undertaking will require a great number of people.

JC BROWN

I am seeking 80-100 men to take on this expedition, So that they can help me in cataloging every item in the tunnel.

OLIVER FRANKLIN

This is going to require a large financial investment on your part Mister Brown.

JC BROWN

As I said, I will cover all the expenses derived from the expedition to Mount Shasta in search of the treasure.

OLIVER FRANKLIN

Would you mind sharing your story with the Curator of the Haggin Museum?

JC BROWN

No, I have no problem at all sharing my story.

OLIVER PRATT

I am going to call Mister Pratt today and schedule a meeting at 9am tomorrow morning at the Haggin Museum.

Oliver Franklin shakes JC Brown's hand and escorts him down the hall past the reporters who are working at their desks.

Scene#4

EXT. HAGGIN MUSEUM

The camera pans over the grounds of the Haggin Museum and zooms in on 17th century paintings on the wall behind the office desk of the director of the Museum.

INT. MUSEUM DIRECTOR'S OFFICE

JC Brown and Oliver Franklin enter the office and take a seat in the chairs that are placed in front of the Director's desk.

HARRY PRATT age 47 fair complexion with salt and pepper brown hair wearing horn rimmed glasses gets up from his recliner chair behind his desk to greet both men.

HARRY PRATT

Good morning, gentleman.

Harry Pratt reaches across his desk and shakes the hands of Editor Oliver Franklin and JC Brown.

OLIVER FRANKLIN

Thanks for taking the time out of your schedule to see us today.

HARRY PRATT

Would either of you gentleman like a cup of coffee?

OLIVER FRANKLIN

No thank you Mr. Pratt, I've already had 3 cups today.

HARRY PRATT

How about you Mr. Brown? Would you like a cup of coffee?

JC BROWN

No, I prefer tea or coffee.

Continued

HARRY PRATT

Would you like a cup of tea instead?

JC BROWN

No, but thank you anyway.

HARRY PRATT

I detect a slight English accent, are you British Mister Brown?

JC BROWN

Yes, I was born in England. But I've spent many years abroad in the States.

HARRY PRATT

The Editor informs me that you have found an ancient mine in the Cascade Mountain Range in Northern California.

JC BROWN

Yes, it was in Mount Shasta where the find took place.

HARRY PRATT

Mount Shasta has one of the largest non active volcanic peaks in the United States.

JC BROWN

Mount Shasta is a very special place to say the least; it represents much more than just a mere mountain. It is a very sacred place.

HARRY PRATT

I've read about the legends of mysterious people who are believed to live inside the mountain. They are said to be descendants of an ancient society from the lost continent of Lemuria, which sank under the waves of the Pacific Ocean a little over 12,000 years ago off the California coast.

Continued

OLIVER FRANKLIN

Mister Brown, please tell Mister Pratt the entire story you shared with me yesterday at my office.

JC Brown looks at Oliver Franklin and nods his head in agreement and proceeds to tell his tale to Harry Pratt.

JC BROWN

In 1904, I was employed with the Lord Cowdray Mining Company of London, England. I was hired to prospect for precious metals in the Mount Shasta gold-bearing region. It was there in Mount Shasta, that I ran into a section of rock in the face of a cliff that blocked the entrance to what appeared to be a cave. After much digging I found a tunnel which curved downward into the mountain.

The Director and The Editor lean forward in their chairs and wait patiently for JC Brown to collect his thoughts.

JC BROWN

Equipped with lanterns and miner's paraphernalia I set out to explore the surroundings. It was approximately three miles from the mouth of the tunnel where I struck a cross-section containing gold-bearing ore.

HARRY PRATT

Gold! Mister Brown?

JC BROWN

Yes, gold Mister Pratt. Further on I struck another cross-section where an ancient race apparently had mined copper.

HARRY PRATT

Could the mine have been from the days of the gold rush?

JC BROWN

No, it is highly unlikely. This was an ancient mine.
Continued

JC BROWN

The decline continued approximately 11 miles inside the mountain to where I found a Village with many rooms and chambers. The rooms were literally full of various plates, all inscribed neatly. The walls were lined with tempered copper and hung with shields and wall-pieces made of gold. Some of the golden plates I found were engraved with certain drawings and hieroglyphics.

HOWARD PRATT

Hieroglyphics Mister Brown? How can you be certain?

JC BROWN

Years of study and comparison of the hieroglyphics and pictographs I found in the tunnel convinced me that they were, indeed, the records of the Lemurian race.

HOWARD PRATT

What else did you discover Mister Brown?

JC BROWN

Upon further inspection, I found rooms that opened into other chambers. One of the rooms I entered appeared to have been a place of worship. I found 13 statues made of copper and gold and a large sun design from which protruded golden streamers. And then I came upon a macabre scene - in one chamber I counted 27 skeletons, the smallest of which was 6'6" and the largest stretching out more than 10 feet. Two of the bodies were mummified, each clad in colorful, ornate robes.

HOWARD PRATT

Do you have any evidence to substantiate your claim?

JC BROWN

Yes, I have photographs and papers in a vault in a Texas bank. I decided to leave the tunnel and its contents exactly as I had found them.

Continued

HOWARD PRATT

You stated earlier that you made his discovery in 1904. Why did you wait 30 years before coming forward to share your discovery?

JC BROWN

For starters, I was unwilling to share the discovery with my English employers. Instead, I decided to continue working until my retirement before I returned to stake my claim.

JC Brown pauses for a moment and goes into his vest pocket and pulls out a brown leather book.

HOWARD PRATT

What is that you are you holding in your hand Mister Brown?

JC BROWN

What I am holding in my hand is a map to where the treasure can be found. It is my intention to organize a group of people interested in accompanying me, at my expense to Mt. Shasta, and once there, we would explore further the ancient tunnel I found in 1904.

HOWARD PRATT

You have certainly piqued my interest in the treasure. I have many colleagues who would be interested in being part of the expedition to Mount Shasta.

JC BROWN

I am seeking 80-100 men to take on this expedition.

OLIVER FRANKLIN

There are two important components necessary to ensure your success. For starters, you're going to need a place to hold the meetings. And secondly, you are going to need a group organizer to help with all the details. I know just the right person who would be perfect fit for the job.

Continued

JC BROWN

And who would that be, Mister Franklin?

OLIVER FRANKLIN

The man is named John Root. John is a printer for the Stockton Record who lives here in Stockton. I'll talk with John later today and arrange it so that all the meetings can be held at his home.

HOWARD PRATT

John Root is an excellent choice for the group organizer.

JC BROWN

I look forward to meeting Mr. Root.

OLIVER FRANKLIN

I'm sure you'll have a lot of questions to answer about your amazing discovery in Mount Shasta California.

JC BROWN

Everyone in attendance will be able to listen, ask questions, and learn about the fabulous tales of lost continents, hieroglyphics, and the enticing descriptions of the treasure, which will soon be within all of their grasps.

HOWARD PRATT

It was a pleasure meeting you today Mister Brown.

JC BROWN

Yes, it was a pleasure, indeed. As I have already told Mister Franklin, I promise all of you that follow; your lives will be altered and enriched by our expedition.

Howard Pratt gets up from his chair and shakes JC Brown's hand before JC Brown and Oliver Franklin leave the Museum Director's office.

Scene#5

EXT. JOHN ROOT HOME-1784 NORTH JOAQUIN STREET (STOCKTON)

INT. LIVING ROOM

The camera pans over the outside of the home of John Root. The zooms then zooms in and focuses on three men who approach a man sitting at his dining room table.

JOHN ROOT age 65 a retired printer with grey hair wearing a red plaid shirt and a pair of blue jeans. Gets up from his chair and greets each of the men.

OLIVER FRANKLIN

Do you always leave your front door open?

JOHN ROOT laughs and then smiles before shaking hands with Oliver Franklin.

JOHN ROOT

Well, I knew you were coming. How are you Oliver?

OLIVER FRANKLIN

I'm doing okay. I'd like you to meet JC Brown.

John Root warmly shakes the hand of JC Brown.

JOHN ROOT

I've heard a great deal about you Mr. Brown. It is indeed a pleasure meeting you this evening.

JC BROWN

It is also a pleasure meeting you tonight Mister Root.

JOHN ROOT

Please call me John. Everyone calls me John.

JC BROWN

Alright, John it is.
Continued

JOHN ROOT

From the sound of your voice you must be from England.
People don't talk like you around here.

OLIVER FRANKLIN

Mister Brown is originally from England.

JOHN ROOT

I know I detected a British accent. Ha ha.

JC BROWN

By the tone of your voice, I detect a Texas accent.

JOHN ROOT

Your right! I was born in Houston and moved here to Stockton
to take a job with the Record as a printer. Isn't that
right, Mister Oliver?

OLIVER FRANKLIN

Yes, and I was the man responsible for making the
hiring decision to bring you on board with the newspaper.

JOHN ROOT

Please, take a seat.

Oliver Franklin and JC Brown take a seat across the table
from John Root.

JOHN ROOT

Mister Oliver tells me that you want to put an expedition
together to search for a lost treasure in the Cascade
mountain range of Mount Shasta California.

JC BROWN

That is absolutely correct. I am seeking 80-100 men to take on this expedition, at my expense.

Continued

JOHN ROOT

That's going to cost you a great deal of money.

JC BROWN

The money to finance the expedition will not be a problem.

OLIVER FRANKLIN

John, you know a lot of people in this town. Mister Brown is looking for someone who can help with the recruitment and organization of this expedition.

JOHN ROOT

I certainly do. I'm a people person. I know a lot of people who would be interested in searching for lost treasure.

JC BROWN

John, I can promise you that the rewards will be many for for all of the people involved with the expedition.

JOHN ROOT

I am a believer in the unexplained and have been interested in the occult and supernatural, as far back as I can remember.

JC BROWN

I have spent the last 30 years of my life, researching the ancient writings and hieroglyphics of the Lemurian civilization. It is my belief Mt. Shasta is the home of the present-day Lemurians, who survived the sinking of the continent of Mu over 12,000 years ago.

JOHN ROOT

I am very familiar with this theory. This large continent disappeared overnight into the Pacific Ocean over 12,000 years ago in a vast cataclysm. It is said to have been larger than North America, and connected to parts of California, Oregon, Nevada and Washington.

Continued

JC BROWN

I am impressed with your knowledge on this subject.

JOHN ROOT

Mount Shasta is a very mystical place. It is for many considered to be one of the most sacred places on the planet. The most remarkable stories are the legends about the mysterious people who live inside the mountain.

JC BROWN

In 1904, I discovered a Lemurian village, beneath the mountain, underground. These ancient people I encountered were tall- seven feet and up with long, flowing hair.

OLIVER FRANKLIN

This ancient society may very well be the descendants of the lost continent of Lemuria, who are living deep inside of the mountain.

JC BROWN

Yes, this is my opinion. I will stake my life on it.

JOHN ROOT

Do you have any artifacts or evidence that you brought back with you from your expedition into the mountain?

JC BROWN

Yes, I have photographs and papers in a vault in a Texas bank. As I told Mister Franklin and Mister Pratt, I decided to leave the tunnel and its contents exactly as I had found them. I then cleverly concealed the entrance of the tunnel

and marked its exact location on a map were it was on the mountain. I thought I would one day return.

JOHN ROOT

Mister Brown, I would like to offer my home to be used as the meeting place to organize the expedition.
Continued

JC BROWN

That sounds like an excellent idea.

JOHN ROOT

I will begin recruiting men to meet at my home to listen to your remarkable story. I know at least twenty-thirty people would be interested in learning more about the treasure.

OLIVER FRANKLIN

I can probably have another 10-12 prominent people from Stockton, here as well. Harry Pratt the Director and Curator of the Haggin Museum will have at list 10-12 prominent people on his list.

JC BROWN

It my math is correct, there will be at least 50 people here to listen to my presentation regarding my discovery.

JOHN ROOT

I'll need a couple of days to put this all together.

JC BROWN

Well, I've waited 30 thirty years. A couple more days isn't really going to matter.

JC Brown smiles and initiates laughter. The two men both join in.

JOHN ROOT

How about we schedule this meeting on Friday at 6 0'clock?

JC BROWN

Gentlemen, Friday at 6 o'clock it is.

John Root gets up from the table and walks JC Brown and Oliver Franklin back to the front door of his home. He then shakes hands with both men before they exit his home.

Scene#6

EXT. JOHN ROOT HOME-1784 NORTH JOAQUIN STREET (STOCKTON)

The camera follows John Root along the porch as he greets all of the visitors who are waiting to enter his home.

Fifty men are lined up in front of the doorway. The men are nervously chattering amongst one another.

JOHN ROOT

Good evening, Kyle. I'm glad you could make it.

KYLE MASTERS age 68 balding with salt and pepper hair is the first man on the line who engages John Root in a conversation.

KYLE MASTERS

After the story you told me about what the old timer found,
I wouldn't have missed this meeting for the world!

JOHN ROOT

Please, everyone come inside.

The fifty men file past John Root and make their way into the living room area.

INT. JOHN ROOT- LIVING ROOM

The camera pans around the front of the room and zooms in on a table that has limited seating for twelve.

JC Brown is sitting at the center of the table. Oliver Franklin and Harry Pratt seat their invited guests at the head table. Everyone else takes folding chairs and finds a place to sit in the crowded four corners of the room.

Oliver Franklin stands up to address the audience.

OLIVER FRANKLIN

I'd like to thank everyone for coming here tonight. I will now introduce the man you've all come here to listen to speak. Please give a warm welcome to JC Brown.

Continued

The audience's members applaud loudly. JC Brown now slowly raises himself up from the table to speak.

JC BROWN

My name is J.C. Brown. In 1904, I was employed with the Lord Cowdray Mining Company of London, England. I was hired to prospect for precious metals in the Mt. Shasta gold-bearing region. I ran into a section of rock in the face of a cliff which didn't seem to match the surrounding formation. While examining the curious stone, I noticed it blocked the entrance to what appeared to be a cave.

JC Brown pauses due to the interruption of nervous chatter coming from the audience. JC calmly resumes his story.

JC BROWN

I thought the entire scene was unnatural. So I began to dig out the mouth of the cave, which was full of debris and vegetation. What I began to see was that it was not a small cave.

SAMUEL WATSON age 55 wearing a brown suit with matching tie stands up to ask a question.

SAMUEL WATSON

My name is Samuel Watson and I am a Scientist. What qualifications do you have to be able to make that determination Mister Brown?

JC BROWN

I am a Geologist by trade, Mister Watson. That is my profession.

SAMUEL WATSON

Pardon the interruption.

JC BROWN

It's quite alright.

Continued

JC Brown paces back and forth in front of the room to reformulate his thoughts.

JC BROWN

It was approximately three miles from the mouth of the tunnel where I struck a cross-section containing gold-bearing ore.

The audience again begins to chatter forcing JC Brown to pause...

JC BROWN

Further on I struck another cross-section where an ancient race apparently had mined copper.

WILLIAM SHOTT age 48 wearing a blue pin striped suit with matching tie stands up to ask a question.

WILLIAM SHOTT

My name is William Shott, and I am also a Scientist. How can you be so sure that it was an ancient race Mister Brown?

JC BROWN

What I am about to share with you will explain why I have come to this conclusion. I followed the decline for approximately 11 miles inside the mountain to where I found a "Village", with many rooms and chambers. The rooms were literally full of various plates, all inscribed neatly. The walls were lined with tempered copper and hung with shields and wall-pieces made of gold. Some of the golden plates I found were engraved with certain drawings and hieroglyphics. Rooms opened into other chambers, one of the rooms I entered appeared to have been a place of worship.

Harry Pratt now stands up from the table and asks a question.

HARRY PRATT

Do can you be so sure they were hieroglyphics?

Continued

JC BROWN

Years of study and comparison of the hieroglyphics and pictographs I found in the tunnel convinced me that they were, indeed, the records of the Lemurian race.

WENDELL KINCAID age 35 wearing a dark suit with a red tie stands up to ask a question.

WENDELL KINCAID

My name is Wendell Kincaid and I a lawyer by trade. In a court of law you must have evidence or proof to substitute a claim. What proof or evidence do you have that will make a believer out of everyone hear in the audience?

OLIVER FRANKLIN

Mister Brown is not on trial here today. Please let the man finish his story.

JC BROWN

Upon further inspection of the chambers, I discovered there were 13 statues made of copper and gold and a large sun design from which protruded golden streamers. The way the objects were strewn about, I had the feeling the occupants of the underground village had left on the spur of the moment.

WENDELL KINCAID

Are you saying that these ancient subterranean cave dwellers are still living underground today?

JC BROWN

Yes, that is exactly what I am saying. These ancient Lemurians have been living in the hollows of the earth for thousands of years.

WENDELL KINCAID

I am a skeptic, Mister Brown. What evidence if any is your theory based on?

Continued

JC Brown pauses to collect his thoughts before walking back to the center of the room.

JC BROWN

My theory is based upon a macabre scene Mister Kincaid. I entered a chamber where I counted 27 skeletons, the smallest of which was 6'6" and the largest stretching out more than 10 feet. Two of the bodies were mummified, each clad in colorful, ornate robes.

SAMUEL WATSON

Are you describing a culture that predates Egyptian civilization with similar customs?

JC BROWN

Yes, the mummies I found were wrapped in similar fashion to the Egyptian civilization.

JEREMIAH TROTTER age 30 wearing a beard with long brown hair and glasses stands to ask a question.

JEREMIAH TROTTER

Mister Brown, my name is Jeremiah Trotter and I am a teacher by profession. How long did you spend underground exploring the tunnel?

JC BROWN

I spent many days exploring, studying the hieroglyphics, and indelibly imprinting them in my mind.

RUSTY WALLACE age 31 with red hair standing over 6'feet tall raises his hand to ask a question.

JC Brown nods and gives the man the opportunity to speak.

RUSTY WALLACE

My name is Rusty Wallace and I am a letter carrier for the US Mail Service. Do you have any evidence mister Brown that you can show us here tonight?

Continued

JC BROWN

No, Mister Wallace unfortunately I do not. But I do have phototographs and papers in a vault in a bank in Texas.

RALPH ABERNATHY age 40 wearing a dark suit stands up to ask a question.

RALPH ABERNATHY

My name is Ralph Abernathy and I am a Lawyer. Your story is rather bizarre and sounds like you've borrowed it from the writings of Jules Verne's novel.

MORTIMER LEWIS age 40 dressed in a dark suit stands up to ask a question.

JC Brown acknowledges the man and gives him the floor.

MORTIMER LEWIS

My name is Mortimer Lewis and most you know me as the funeral Director for a local funeral home here in town. In my business, there is always a body. Why is it sir, that you have no evidence to support this amazing story?

The audience now begins to talk loudly amongst themselves and interrupts the proceedings.

John Root walks over to the front of the room and puts up both of his hands.

JOHN ROOT

Everyone here needs to settle down! Let's give Mister Brown a fair opportunity to answer the question.

JC BROWN

After giving it a considerable amount of thought, I decided to leave the tunnel and its contents exactly as I had found them. I then cleverly concealed the entrance of the tunnel and marked its exact location on a map where it was on the mountain. I thought I would one day return.

Continued

JC Brown goes into his vest pocket and pulls out a black book and extends his right hand for all to see.

JC BROWN

I am holding a map to the exact location to where the tunnel is located. I believe the golden antiquities I found were those of the Lemurians or their descendants.

MONTAGUE JACKSON age 34 with blonde hair and glasses stands up to ask a question.

MONTAGUE JACKSON

My name is Montague Jackson and I am a Physician here in Stockton. Based on what you've told us, many of us are interested in learning more about your discovery. Will you be having any more meetings to discuss the expedition?

JC BROWN

Yes. John Root has been very gracious in allowing us to use his home to help organize the expedition up to Mount Shasta.

John Root raises his hand again to get everyone's attention.

JOHN ROOT

We will meet here nightly to organize the expedition. Mister Brown is seeking 80-100 people to accompany him to Mount Shasta. As the organizer of this expedition, I ask all interested parties to meet with me after the meeting.

JC BROWN

After thirty years, I have appeared here in Stockton to reclaim the treasure. The expedition to Mount Shasta will be at my expense. I promise all of you that follow; your lives will be altered and enriched after the remarkable discoveries.

JC Brown's presentation has created a great deal of excitement in the room as people begin to cheer.

Scene#7

EXT. JOHN ROOT HOME - June 18th, 1934 -6 WEEKS LATER

The camera follows John Root along the porch as he greets the last two men on the line waiting to enter his home.

John Root with clipboard in hand approaches the two unfamiliar faces in front of him.

JOHN ROOT

Is there something I can help you with?

LUKE DAWSON age 35 a man wearing a green suit with black hair and a handle bar mustache the taller of the two men prepares to answer the question.

LUKE DAWSON

My name is Luke Dawson. My friend and I were told that JC Brown's meeting was being held at John Root's home tonight.

JOHN ROOT

You were informed correctly. I am John Root and the meeting will be starting in a couple of minutes.

LUKE DAWSON

Would you mind if my friend and I came inside to listen to the old timer?

JOHN ROOT

I've never seen you around here. You both are strangers here in town.

LUKE DAWSON

My friend and I are from Sacramento.

John Root writes Luke Dawson's name on the clipboard.

JOHN ROOT

What is your name sir?
Continued

THOMAS SLATER age 32 wearing a tan suit with short blonde hair and long sideburns turns towards John Root to answer.

THOMAS SLATER

My name's Thomas Slater. I'm also from Sacramento.

JOHN ROOT

Boy! News travels fast; you definitely chose the right day to come.

THOMAS SLATER

And why is that Mister Root?

JOHN ROOT

JC Brown is going to make the announcement that today is going to be the departure date for the expedition up to Mount Shasta.

Luke Dawson turns slightly in the direction of Thomas Slater.

LUKE DAWSON

Well, you know what they say about timing; Timing is everything.

JOHN ROOT

Is either of you gentlemen interested in coming along with the group up to Mount Shasta?

LUKE DAWSON

My friend and I will let you know after the meeting if we are interested or not.

JOHN ROOT

That's fine with me. I've already got 80 people on the list.

Continued

LUKE DAWSON

Boy! News does travel fast Mister Root.

JOHN ROOT

Gentlemen, you're welcome to come inside. There may not be any chairs left to sit down.

LUKE DAWSON

That's quite alright. We've been sitting on the train since early this morning from Sacramento to get here.

John Root opens the front door to his home and both men follow closely behind. The entryway is filled with people standing. The room is filled to its capacity.

INT. JOHN ROOT'S LIVING ROOM

JC Brown gets up from the table and makes his way to the center of the room.

JC BROWN

For the last six weeks, everyone here has listened twice a day to fabulous tales of lost continents, hieroglyphics, and enticing descriptions of buried treasure.

The audience begins nervously chattering amongst themselves. JC Brown pauses and raises his right hand.

JC BROWN

I have been told that some of you have given up your jobs. Others have sold much of their personal property during these past six weeks, with the hope that the expedition to Mount Shasta will change their lives forever.

The room begins buzzing with loud conversation interrupting JC Brown. JC Brown pauses and John Root interjects.

JOHN ROOT

Everyone please simmer down.
Continued

JC BROWN

I am a very rich man. I am worth in excess of 40 million dollars. I would like for you all to become wealthy.

The camera pans around the crowded room and captures the smiles on the faces of the men in attendance.

JC BROWN

I need to caution all of you. Gold and treasure has a way of making men turn on one another. As I have previously mentioned, I was once kidnapped by shall I say people who do not want this information to become public knowledge. If some of you here today should change your minds, I certainly will understand.

The audience interrupts in nervous chatter.

JC BROWN

The expedition will depart today at 1:00 p.m. We will meet at the Stockton Harbor. They will be a boat that will take us up the coast of Washington where we will then travel by land up to Mount Shasta. As I promised, the entire expedition will be at my expense.

The audience begins to get excited and cheer. A few of the men throw their hats up in the air.

JC BROWN

I would like to thank John Root for being a gracious host and allowing all of us into his home. I will now say goodbye and hope to see you all later today.

JC Brown shakes hands with the audience members as he makes his way out of the crowded room. As he walks towards the front door he makes brief eye contact with Luke Dawson and Thomas Slater.

The camera pans around the room and focuses on JC Brown as he slowly makes his way past the men in the room and exits the front of Jon Root's home. The camera captures the Faces of Luke Dawson and Thomas Slater.

Scene#8

EXT. STOCKTON HARBOR- JUNE 19TH 1PM

SERIES OF SHOTS

A RICH BLUE SKY
SHIP SEEN ENTERING THE HARBOR
PEOPLE WALKING BACK AND FORTH ON THE DOCK
MEN STANDING ON A LONG LINE HOLDING LUGGAGE
MEN TALKING TO ONE ANOTHER WAITING ON LINE

The camera pans around the waterfront and zooms in and focuses in on a crowd of people waiting on the dock.

John Root is standing at the head of a long line holding a clipboard. He is readying himself to enter each person's name on a sign in sheet.

JOHN ROOT

What a beautiful day. There isn't a cloud in the sky.

Rusty Wallace wearing a large brown backpack is first on line excitedly answers.

RUSTY WALLACE

You got that right!

JOHN ROOT

It looks like a great day for sailing.

RUSTY WALLACE

Has JC Brown arrived yet?

John Root looks at his watch and checks his wrist watch. John turns and slowly looks up and down the dock to try and locate JC Brown.

JOHN ROOT

No, but he should be here any minute. Our scheduled departure time is 1 o'clock. He's probably running a couple of minutes late.

Continued

RUSTY WALLACE

I've been here since the crack of dawn. I just could not fall asleep. I was afraid I'd miss the boat!

JOHN ROOT

I didn't get much sleep myself. It took me a couple of hours before I was finally able to unwind.

John Root enters Rusty Wallace's name on his clipboard and continues to the next person in line.

JOHN ROOT

Good afternoon, Mister Franklin.

OLIVER FRANKLIN

Good afternoon, John.

JOHN ROOT

It looks like we've got at least 80 people here already.

OLIVER FRANKLIN

Yes, it certainly appears that way. The promise of gold, fortune, and fame will create a large following. Have you seen or heard from JC Brown today?

JOHN ROOT

No, the last time I saw JC was just before he left the meeting this morning.

OLIVER FRANKLIN

I don't want to sound like an alarmist, but in the relatively short time I've known JC Brown, the man has always been on time. He has never been late.

JOHN ROOT

He's probably running a little behind schedule.
Continued

OLIVER FRANKLIN

I have an uneasy feeling in the pit of my stomach that something is seriously wrong. I have a sense that something terrible may have happened to JC Brown.

JOHN ROOT

I hope not! He did say that he had been kidnapped once before and was barely able to escape with his life.

OLIVER FRANKLIN

If JC Brown isn't here within the hour, I want you to go up to where he's staying to find out what's going on? And take someone with you! Do not go up there alone!

JOHN ROOT

Yes, Mister Franklin, we need to send someone down to the Federal Shelter where he's staying and investigate.

John Root continues on to the next person. He is standing at the head of a long line holding a clipboard. John is readying himself to enter the next person's name on the sign in sheet.

HARRY PRATT

Good Afternoon, John. I'm looking forward to this expedition.

JOHN ROOT

So, am I Mister Pratt! So am, I.

HARRY PRATT

I caught the tail end of your conversation with Mister Franklin, has anything happened to JC Brown?

JOHN ROOT

No, I just think he's running a little late.
Continued

HARRY PRATT

I must compliment you on the large turn out here today at the Stockton Harbor. You did an excellent job organizing the expedition.

JOHN ROOT

Well, thank you Mister Pratt. It's been as you well know six weeks in the making. I have put a great deal of time and energy into making this day a reality.

HARRY PRATT

In that six weeks period, we have listened to JC Brown tell some amazing stories about civilizations and ancient treasures.

JOHN ROOT

Indeed we have! Mister Brown has excited the entire town of Stockton with his tales of lost treasure.

HARRY PRATT

It is my hope that the Haggin Museum will be a major benefactor because of the expedition up to Mount Shasta. People will soon be able to come from all over the United States to view items on display in our Museum.

JOHN ROOT

Yes, Mister Pratt the benefits far exceed the risk involved
in locating the ancient treasures.

HARRY PRATT

I hardly sleep a wink last night. Hundreds of thought kept
racing through my mind. We may be about to rewrite history.
This could be one of the greatest discoveries of the
century.

JOHN ROOT

Only time will tell, Mister Pratt. Only time will tell.
Continued

John Root quickly makes his way down the line and logs all
of the members of the group onto his clipboard.

The camera follows John Root from the end of the line and
Zooms in and focuses on him stopping to talk to Oliver
Franklin.

JOHN ROOT

Has there been any sign of JC Brown?

OLIVER FRANKLIN

No, he still hasn't shown up.

John Root takes a look at his wrist watch to check the time.

JOHN ROOT

It's already 2pm and he still isn't here yet?

OLIVER FRANKLIN

We are going to have a lot of angry people on our hands, if
we don't try and figure out what the dickens is going on?

JOHN ROOT

I'll talk to Rusty Wallace and ask him to go downtown to the
Federal Shelter where JC Brown is staying.

OLIVER FRANKLIN

I'll do my best to stall until he gets back with some answers. But it doesn't look good.

JOHN ROOT

No sir, it doesn't look good.

John Root excuses himself and walks over to Rusty Wallace.

The camera captures John Root and Rusty Wallace walking away from the dock in the opposite direction.

Continued

EXT. STOCKTON HARBOR- 2 HOURS LATER

The camera captures Rusty Wallace as he makes his way back to the Stockton waterfront.

John Root motions with his hand for Oliver Franklin to come over to the rail where he is talking with Rusty Wallace.

Oliver Franklin is trying his best to calm an angry crowd.

OLIVER FRANKLIN

Everyone, please give me a couple of minutes. I need to speak with Rusty Wallace. He may have some new information concerning JC Brown.

Oliver Franklin quickly walks over to where Rusty Wallace and John Root are standing to talk privately.

OLIVER FRANKLIN

What did you find out?

RUSTY WALLACE

Well, first thing he never returned to the Federal Shelter.

OLIVER FRANKLIN

That's exactly what I was afraid would happen to him.

RUSTY WALLACE

I asked everyone in town. No one has seen him. The man is an enigma.

JOHN ROOT

JC Brown has vanished into thin air!

OLIVER FRANKLIN

I think we've waited long enough; I'm going to call the Stockton Police and have them do an investigation.

Scene#9

EXT. JOHN ROOT HOME- NEXT DAY-8AM

The camera zooms in and captures two men walking towards the front door of the John Root home.

There are people sleeping on chairs on the porch and along the side of the house in sleeping bags when the detectives arrive.

DETECTIVE PHILO age 39 standing over 6'feet tall with dark hair wearing a gray suit knocks on John Root's front door.

DETECTIVE PHILO

I'm Detective Philo; my partner and I got a telephone call from Oliver Franklin the Editor of the Stockton Record. He asked us to come down here to see you to investigate the disappearance of a man named JC Brown.

JOHN ROOT

Yes, I'm John Root. Gentleman, please come inside.

John Root allows the detectives into his home and leads them to his living room area.

The camera pans around the room and focuses on the two detectives who take a seat on the couch. John Root takes a seat across from them in a reclining chair.

DETECTIVE PHILO

Can you tell us what is going on?

JOHN ROOT

Six weeks ago, I was introduced to a man named JC Brown by Oliver Franklin and Howard Pratt. The man claimed that in 1904, he had found an ancient tunnel that led to a buried treasure. Mister Brown wanted help in organizing an expedition up to Mount Shasta to recover the lost treasure. The Expedition was supposed to leave here yesterday at 1pm. But JC Brown never showed up. He simply disappeared?

Detective Philo looks over at his partner.
Continued

DETECTIVE WASHBURN age 33 sporting a crew cut wearing a blue suit pulls out a note pad from his vest pocket.

DETECTIVE PHILO

Who was JC Brown? Where did you come from? How much do you really know about him? What else can you tell us about him?

John Root pauses for a moment...thinks awhile and answers.

JOHN ROOT

J.C. Brown told us he was employed with the Lord Cowdray Mining Company of London, England in 1904. He was hired to prospect for gold in the Mount Shasta region of California. And while he was there he discovered an ancient tunnel that led to an ancient treasure buried deep within the mountain.

DETECTIVE WASHBURN

Why did JC Brown wait 30 years to stake his claim?

JOHN ROOT

He said he didn't want his company to share in his discovery, so he waited until after his retirement to claim the treasure.

DETECTIVE PHILO

What was your role in all of this?

JOHN ROOT

I was asked to become the group's organizer.

DETECTIVE WASHBURN

What was talked about during these meetings?

JOHN ROOT

JC Brown wanted to organize a group of 80-100 people to accompany him Mount Shasta to claim the treasure.

Continued

Detective Washburn listening to every detail makes the entries into his not pad.

DETECTIVE PHILO

Do you think the old timer was telling the truth?

JOHN ROOT

JC Brown was questioned extensively for six weeks by everyone who attended any of the meetings. He answered each persons question and never wavered from his story. It is my opinion the man was telling the truth.

DETECTIVE PHILO

Did you or anyone that you know of, give JC Brown any money to finance this expedition?

JOHN ROOT

No, Mister Brown did not take a cent from anyone. He was going to pay all the expenses for the expedition up to Mount Shasta. He claimed he was worth over 40 million dollars.

Detective Philo looks over to his partner Detective Washburn and smiles before he asks his next question.

DETECTIVE PHILO

Do you thing this was all a game?

JOHN ROOT

No, I do not believe that at all. JC Brown was a kindly old gentleman. He never gave any of us who spoke to him that impression.

DETECTIVE WASHBURN

Do you think that maybe these tall stories about mythical things were made up by an old man who was just looking for companionship?

Continued

JOHN ROOT

Oliver Franklin the Editor of the Stockton Record and Harry Pratt the Director of The Haggin Museum both questioned Mister Brown extensively.

DETECTIVE PHILO

Do you think he was just an old liar who disappeared because he knew his time was up?

JOHN ROOT

I seriously doubt that!

DETECTIVE PHILO

Can you give me a physical description of JC Brown?

JOHN ROOT

JC Brown appears to be in his late 60's or early 70's. He has neatly trimmed short grey hair with a mustache. JC Brown stands around 5 foot seven inches tall and weighs about 175 lbs. He speaks with an English accent.

DETECTIVE PHILO

Do you have his last known address?

JOHN ROOT

Yes, he's been staying in the Federal Shelter downtown.

DETECTIVE PHILO

Why would a man who claims to be worth 40 million dollars
live in a homeless shelter?

JOHN ROOT

I don't know why a man of his worth would live in a homeless
shelter unless he wanted to keep his true identity secret.
I've known JC Brown for six weeks and I have never seen ask
anyone for money.

Continued

DETECTIVE WASHBURN

When was the last time you saw Mister JC Brown?

JOHN ROOT

The last time I can recall seeing JC Brown was yesterday at
around 10 am when he left the meeting at my home.

DETECTIVE WASHBURN

Was there anyone with him when he left the meeting?

JOHN ROOT

No, JC Brown left the meeting alone.

DETECTIVE PHILO

Was there anyone at your home during the six weeks of
meetings who struck you as odd or who made you suspicious?

JOHN ROOT

I knew probably about 98 percent of the members.

DETECTIVE WASHMAN

What about the other 2 percent?

JOHN ROOT

There were only a couple of people that I didn't recognize.
I kept a record of everyone who attended the meetings.

DETECTIVE PHILO

Would you mind giving us the list of names?

JOHN ROOT

No, absolutely not. Here it is.

John Root reaches over to the coffee table and hands the list to Detective Washburn.

Continued

Detective Washburn studies the list before making a statement.

DETECTIVE WASHBURN

Detective Philo and I will follow up this list and check it out.

DETECTIVE PHILO

Is there anything else that you can think of?

JOHN ROOT

JC Brown claimed to have been kidnapped by people who did not want his story to get out and was barely able to escape with his life.

DETECTIVE PHILO

How long have those people been waiting outside?

JOHN ROOT

There have all been here since yesterday at around 4pm.

DETECTIVE PHILO

I think it's about time you inform them that JC Brown is not coming.

Detective Washburn closes his notepad and returns it to his vest pocket.

DETECTIVE PHILO

I'd like to thank you for your cooperation in this investigation. I'm not sure there has even been a crime committed here?

DETECTIVE WASHBURN

If you should think of anything else, please call.

John Root escorts the Detectives to the front door.

Scene#10

EXT. STOCKTON CITY HALL- JUNE 19TH, 1934 4PM

INT. POLICE PRECINCT -BASEMENT OF BUILDING

Detective Philo is sitting behind his desk when a police officer wearing a blue uniform enters his office.

OFFICER DEWEY age 29 a muscular built man sporting a short crew cut walks over to the desk of Detective Philo.

OFFICER DEWEY

Officer Smith and I went over to the Federal Shelter where JC Brown was living. They haven't seen him since the morning of June 18th.

DETECTIVE PHILO

The last time he was scene was around 10am at John Root's home.

OFFICER DEWEY

I was told that he was a quiet old man and kept to himself. He didn't have any visitors coming over to see him.

DETECTIVE PHILO

I'm starting to wonder if the name JC Brown was only an alias the old timer was using.

OFFICER DEWEY

Maybe he wasn't who he said he was?

DETECTIVE PHILO

I want you to run the name JC Brown and see what you can come up with.

OFFICER DEWEY

Yes, sir.

Officer Dewey walks out of Detective Philo's office.
Continued

Detective Washburn passes Officer Dewey in the entry of Detective Philo's office. Detective Washburn is holding a newspaper in his right hand.

DETECTIVE WASHBURN

Extra, extra, read all about it!

Detective Philo looks up from his desk with a surprised expression on his face.

DETECTIVE PHILO

So, I see you've got a part time job now delivering newspapers?

DETECTIVE WASHBURN

I've got something very interesting that I want to show you regarding JC Brown.

Detective Washburn opens up the newspaper and shows the article to Detective Philo.

DETECTIVE WASHBURN

Check out the title of the story! Brown's weird tale of a lost village.

Detective Philo studies the newspaper article and takes a minute to read it.

DETECTIVE PHILO

This is definitely an unbelievable story!

DETECTIVE WASHBURN

I thought you might be interested in reading the story. Now we know why so many people wanted to go to Mount Shasta to search for the lost treasure.

Detective Philo puts down the newspaper and scratches his head with his right hand before asking Detective Washburn a question.

Continued

DETECTIVE PHILO

We've got a man who calls himself JC Brown which is probably an alias, giving a story to the Stockton Record about an ancient tunnel he found in Mount Shasta California in 1904. Why does a man wait 30 years to appear to finally tell his story?

DETECTIVE WASHMAN

JC Brown claimed that he didn't want to share the claim with his employer. That's why he waited until after his retirement.

DETECTIVE PHILO

JC Brown claims to have discovered a lost race of people who are 7 to 10 feet tall. Do you realize if this is true, this would change not only history, but every religious belief on the planet?

DETECTIVE WASHBURN

JC Brown does make some amazing claims in his story.

DETECTIVE PHILO

He has a group of well respected prominent men willing to travel with him on an expedition to catalogue all of the specimens.

DETECTIVE WASHBURN

We have interviewed Doctors, Lawyers, Scientists, Newspaper Editors, Printers, and a Director of a Museum. Everyone is under the opinion that JC Brown was telling the truth.

Detective Philo picks up the newspaper and points to the article.

DETECTIVE PHILO

JC Brown claims that his relatives after learning of his discovery, wanted to help him recover the treasure, but each of them died under mysterious circumstances.

Continued

DETECTIVE WASHBURN

JC Brown even claimed that he was involved in a serious accident.

DETECTIVE PHILO

JC Brown mentions a bank in Texas where he has a vault with photos and papers from the lost tunnel in Mount Shasta.

DETECTIVE WASHBURN

This is more than just a missing person's case. What we have here is what legends are made of.

DETECTIVE PHILO

I guess we have to keep searching for answers.

OFFICER WASHBURN

Somebody has to know something?

DETECTIVE PHILO

He couldn't have just disappeared into thin air?

DETECTIVE WASHBURN

I keep asking myself the same question. If a man finds a treasure in 1904, why does he wait 30 years to return to claim it?

DETECTIVE PHILO

Where was JC Brown for those 30 years?

DETECTIVE WASHBURN

JC Brown claimed to have been studying the literature and philosophy of the ancient Lemurian Civilization.

DETECTIVE PHILO

That's a lot of studying if you ask me!
Continued

DETECTIVE WASHBURN

Most of the people I talked to who were there this morning at John Root's residence, thought JC Brown might have been kidnapped by people who do not want this story to get out.

DETECTIVE PHILO

As I see it, all we have right now is a missing person's report. We have no evidence that a crime was committed.

DETECTIVE WASHBURN

Native American Indian tribes of California claim that Mount Shasta is the inner-mountain dwelling place of an invisible race of men. Still more accounts describe the mountain as an inlet to the ancient Lemurian world and that the Lemurian survivors still live today in the tunnels of dead volcanoes.

DETECTIVE PHILO

We may never know?

DETECTIVE WASHBURN

J.C. Brown has never revealed the exact location of the secret tunnel in the mountain, and it is highly unlikely that these treasures of a prehistoric era will never again delight the eyes of another human.

DETECTIVE PHILO

In all the cases I have ever investigated, this case by far
is the most bizarre!

DETECTIVE WASHBURN

I have to agree with you.

DETECTIVE PHILO

Mount Shasta is filled with many mystical legends. Stories
like these are what legends are made of. We may never find
out what really happened to JC Brown?

Scene#11

EXT. NY PUBLIC LIBRARY-42ND STREET NY CITY (JANUARY 2008)

INT. GENEALOGY DEPARTMENT ROOM 121

Stephen Anthony walks over to the information desk where a
female librarian is sitting.

STEPHEN ANTHONY

I'd like to use one of the computers to do a genealogy
search?

The LIBRARIAN age 30 with short dark hair wearing a grey
knit sweater and black slacks smiles before she answers.

The librarian points to a nearby computer terminal.

LIBRARIAN

You can use that terminal right behind you.

STEPHEN ANTHONY

Thank you.

Stephen Anthony walks over to the terminal and takes off his
winter jacket. He takes out a notebook, pen, and eye glass
case from his coat pockets and sits down on the chair at the
computer terminal desk.

The librarian walks over and asks Stephen Anthony if he
would like some assistance.

LIBRARIAN

Would you like me to give you a few quick tips in using our genealogy computer system?

STEPHEN ANTHONY

That would be great.

The Librarian points to the computer screen and begins to explain how to navigate the genealogy system.

Continued

LIBRARIAN

To research the genealogy records you need to use this link. You can research birth, death, border crossings, and may other links.

STEPHEN ANTHONY

I think all be alright for now. I'll just follow the links and I should be fine. Thank you for your help.

The librarian walks back to her desk as Stephen Anthony puts on his reading glasses and opens his notebook.

A women named MARY age 45 with a green wool cap on is sitting to the right of Stephen Anthony writing notes in a notebook.

MARY

Hi, my name is Mary. If you have any questions, please don't hesitate to ask.

Stephen Anthony smiles at the stranger and answers.

STEPHEN ANTHONY

My name is Stephen and I'm doing some research on a story I read on the internet. There were a couple of clues that I wanted to follow up.

MARY

It sounds like your trying to solve a mystery?

STEPHEN ANTHONY

I read a story about a man named JC Brown who disappeared in 1934 mysteriously after telling people about an ancient treasure that he discovered in Mount Shasta California thirty years earlier in 1904.

MARY

It sounds like an interesting story.
Continued

Stephen Anthony opens up his notebook and turns to a page in his book and writes down the name JC Brown.

STEPHEN ANTHONY

I'll start by researching the name JC Brown and see where that leads me. I have a gut feeling the name was only an alias made up by the mystery man.

MARY

Well, in a couple of minutes you should be able to find that out.

Stephen Anthony types the name JC Brown into the keyboard and begins his search.

STEPHEN ANTHONY

I've searched through Birth records, death records, newspaper articles, and border crossings. I couldn't find anything on JC Brown.

MARY

I guess that why they call it a mystery?

STEPHEN ANTHONY

I have a clue more clues to follow up. I know he worked for the Lord Cowdray Mining Company of England for over thirty years.

MARY

The name Lord Cowdray sounds to me like he may be from England.

STEPHEN ANTHONY

I'm going to do a thorough search and see what I come up with?

Stephen Anthony crosses out the name JC Brown in his note pad and types the name Lord Cowdray into the keyboard.

Continued

Stephen Anthony scratches his head and begins to sigh.

MARY

How's it going? Any luck?

STEPHEN ANTHONY

No, I haven't been able to find any information on a Lord Cowdray.

MARY

Don't get discouraged.

STEPHEN ANTHONY

No, I won't get discouraged. The name Lord Cowdray may have been a title given to the man. I'll going to do a Google search and see what I can find out.

MARY

There are internet computers on the third floor you can access to find out the information.

STEPHEN ANTHONY

Thanks for your help.

Stephen Anthony gets up from his chair and approaches the librarian and asks her a question.

STEPHEN ANTHONY

It is very important that I find a computer nearby with internet access that I can use to Google a name to get information on a man named Lord Cowdray?

LIBRARIAN

There are terminals that you can use on the third floor in room 315. But since its only one name, I can do a Google search for you on my computer.

STEPHEN ANTHONY

That would be great!

Stephen Anthony walks over to the computer terminal and picks up his note book and walks back to the librarian's desk and hands her the book.

STEPHEN ANTHONY

Can you please type in the name Lord Cowdray?

The Librarian brings up the Google search page on her computer and types the name Lord Cowdray into the keyboard.

LIBRARIAN

I came up with some information. His real name is Weetman Pearson.

STEPHEN ANTHONY

Can we print that page?

LIBRARIAN

Yes, I'll print you a copy.

The Librarian walks over to a printer table and returns with the information and hands it to Stephen Anthony to read.

STEPHEN ANTHONY

I see here on this list there is an autobiography about the life of Lord Cowdray. Do you have this book here?

Stephen Anthony hands the piece of paper to the librarian and she types the information into her keyboard.

LIBRARIAN

Unfortunately, we don't have the book here at this location. But we do have it at our 34th Street location. Would you like the address to where the Library is located?

The librarian hands Stephen Anthony a green piece of paper.
Continued

STEPHEN ANTHONY

I want to thank you for your help. I'm going to spend the next couple of hours researching the life of Sir Weetman Pearson and see what I can find out.

Stephen Anthony walks back to the computer terminal and types in the name Weetman Pearson.

STEPHEN ANTHONY

Bingo!

MARY

What did you come up with?

STEPHEN ANTHONY

The man who owned the mining company's name was really Weetman Pearson. I found his birth records in England.

MARY

That's good news!

STEPHEN ANTHONY

He's about the right age too! I'm going to check to see if I can find a death record for Weetman Pearson.

MARY

Keep digging!

Stephen Anthony begins typing into the keyboard and flipping into different databases searching for clues.

STEPHEN ANTHONY

I wasn't able to find any death records. It's very important that I establish his year of death. I'm going to check his border crossings and make sure I can place him here in the United States.

Continued

MARY

Let me know what you come up with?

STEPHEN ANTHONY

Absolutely!

Stephen Anthony feverishly types quickly into the keyboard.

STEPHEN ANTHONY

Wow!

MARY

What did you find out?

STEPHEN ANTHONY

Weetman Pearson has been a frequent visitor to the United States and has a home in Mexico.

Mary walks over to Stephen Anthony's terminal and looks at the screen.

MARY

You weren't kidding this guy has made what looks like about a dozen trips to America. It looks like your research is bringing in some results.

Stephen Anthony jots down his first entry into his note book.

STEPHEN ANTHONY

Weetman Pearson made his first border crossing from England to New York in 1897. He listed his final destination in Mexico.

MARY

It looks like your on your way to solving the mystery.
Continued

STEPHEN ANTHONY

In "The Legend of JC Brown" it states that JC Brown found the ancient treasure in 1904. Weetman Pearson arrived on December 23rd, 1904 from England with his wife and son. The time frame seems to be right.

MARY

Do you have any other clues?

STEPHEN ANTHONY

JC Brown claimed to be a geologist or civil engineer. He also claimed to have a vault in a Texas bank with photos and papers from his ancient discovery.

MARY

What you need to find out is what Weetman Pearson's profession was.

Stephen Anthony holds up a white piece of paper with the information that the librarian typed out.

STEPHEN ANTHONY

There's a book in the 34th Street New York Public Library about the life of Weetman Pearson.

MARY

Maybe you will find the answer in his autobiography.

STEPHEN ANTHONY

I hope your right.

MARY

You may be on to something!

STEPHEN ANTHONY

I'm on the road to finding out the identity of JC Brown.
Scene#12

EXT. SCIENCE INDUSTRY AND BUSINESS LIBRARY - (NY CITY)

The camera pans around a busy New York city street capturing taxi cabs passing by. The camera zooms in on Stephen Anthony as he open the front door to the library.

INT. MAIN ROOM

Stephen Anthony walks over to the information where a female librarian named MARGARITE is seated behind a desk.

STEPHEN ANTHONY

Hi, good morning.

MARGARITE age 50 wearing black rimmed glasses with blonde hair dressed casually with a white blouse and black slacks cheerfully responds to Stephen Anthony's greeting.

MARGARITE

Why yes, it is a beautiful morning. How may I help you?

Stephen Anthony pulls out a white slip of paper from his pocket and hands it to the librarian.

STEPHEN ANTHONY

I'd like to see a copy of Weetman Pearson, First Viscount Cowdray, by J.A. Spencer.

Margarite looks at the slip and enters the numbers written on the call slip into the keyboard of her computer.

MARGARITE

Yes, I see that we have it. I'll have someone bring it to you.

Stephen Anthony points to a long row of seats where four people are seated and answers.

STEPHEN ANTHONY

I'll be sitting over there. Thank you very much.
Continued

One of the young clerks walks over with the book and places it in front of Stephen Anthony to read.

CLERK

Here's the book you requested.

STEPHEN ANTHONY

Thank you.

Stephen Anthony quickly takes out his reading glasses from his pocket and opens up the book and begins to read. After a couple of minutes Stephen Anthony begins writing into his notebook.

The camera follows Stephen Anthony as he walks back to the information desk where Margarite is seated.

MARGARITE

Are you finished with the book already?

STEPHEN ANTHONY

I was researching a story about "The Legend of JC Brown."

MARGARITE

I love mysteries. What's the story about?

STEPHEN ANTHONY

There was a man named JC Brown who claimed to have worked for the Lord Cowdray Mining Company of England and discovered an ancient treasure in California.

MARGARITE

You were very fortunate to find his autobiography.

STEPHEN ANTHONY

Yes, indeed. But I've run into my first obstacle.

Continued

MARGARITE

And what would that obstacle be?

STEPHEN ANTHONY

I just discovered Lord Cowdray died in 1927 and he could not be the man who appeared in 1934 in Stockton California.

MARGARITE

That's too bad. Were there any clues in the book that you can follow up?

Stephen Anthony shows Margarite a photo of Lord Cowdray and three of his most trusted Civil Engineers.

STEPHEN ANTHONY

Here is a photo of Lord Cowdray and three of his top Civil Engineers. I have a gut feeling JC Brown is one of these three men.

MARGARITE

Today may be your lucky day! I came across a book with the memoirs of all the Certified Civil Engineers in the last century.

STEPHEN ANTHONY

That is good news!

MARGARITE

Give me a couple of minutes to upstairs and find it. I'll be right back.

STEPHEN ANTHONY

I'm going back to my seat and I'll wait for you there.

Margarite gets up from her desk and heads toward the spiral stairway. Stephen Anthony returns to his seat and continues reading the book and writing down notes into his book.

Continued

Margarite returns within a couple of minutes and walks over to where Stephen Anthony is sitting.

MARGARITE

I wasn't able to find the book. But the good news is that we have the information on microfilm that you can look at.

STEPHEN ANTHONY

That's excellent news!

MARGARITE

I have already filled out the call slip. One of the clerks will retrieve the film and take you over to a slide projector where you can see the records.

Margarite excuses herself and walks over to the counter where the clerks are gathered and hands one of them the slip.

Within a few minutes one of the clerks named ORLANDO age 23 returns with a small white box in his hand.

ORLANDO

I've got the film you requested. Please follow me. If there is anything you find that you want to make a copy of just let me know.

STEPHEN ANTHONY

Thank you.

Stephen Anthony follows Orlando into the viewing room. Orlando finds a projector, loads the microfilm film, and sets up the projector for Stephen Anthony to view.

Stephen Anthony sits down and moves the roller handle on the projector and flips through the slides until he locates the information on one of the civil Engineers from the book.

The camera zooms in and captures the image on the screen.
Continued

STEPHEN ANTHONY

I think I found my mystery man!

A young man sitting next to Stephen Anthony turns his head and is interrupted by the outburst.

Stephen Anthony gets up from his chair and hurries to find Margarite.

The camera follows Stephen Anthony as he makes his way to Margarite's desk.

STEPHEN ANTHONY

I've found my mystery man! I'm going to need to print out the information.

MARGARITE

That's wonderful news!

STEPHEN ANTHONY

Now I know how a detective feels when he takes on a case, and looks at all the facts and make conclusions based on the discovery of critical evidence.

MARGARITE

It looks like your research has paid off.

STEPHEN ANTHONY

Now that I believe I know who it is, I need to uncover the evidence to prove without a reasonable doubt that the man who disappeared in 1934 in Stockton California is the man who I have discovered today.

MARGARITE

It looks like you have your work already laid out for you.

Margarite follows Stephen Anthony back to the screening room to view the microfilm.

Continued

CUT TO:

INT. SCREENING ROOM

Stephen Anthony shows Margarite the information on the viewing screen and reads the information aloud.

STEPHEN ANTHONY

The mystery man's name is John Benjamin Body. He was born on February 27th, 1867, at Mevagissey, Cornwall, England. He was a Civil Engineer who worked for Weetman Pearson or (Lord Cowdray) as he was later called, from 1890 to 1940. Much of his early work was done in Mexico where he resided for over 25 years. His time of death is listed as May 23rd, 1940. Which means JB Body was alive in 1934.

MARGARITE

I'll go print this information for you and I'll be right back.

Margarite returns with the document and another piece of startling piece of news.

MARGARITE

I think you'll find this very interesting. JB Body sold property in May 4, 1910. The property was later used to build the British Embassy in Mexico.

Stephen Anthony takes the documents from Margarite and studies the information.

STEPHEN ANTHONY

It looks like I'll be returning to the New York Public Library's Genealogy Records Department to track Mister Body's every movement into the United States and Mexico.

MARGARITE

Good luck with the rest of your research.

Stephen Anthony shakes Margarite's hand and says goodbye.
Scene#13

EXT. NEW YORK PUBLIC LIBRARY- 42ND STREET NY CITY

INT. GENEALOGY DEPARTMENT ROOM 121

The camera zooms in on Stephen Anthony as he sits down at one of the six computer terminals.

Stephen Anthony takes off his coat and places it over the seat. Mary is sitting in the computer terminal next to where Stephen Anthony is about to sit.

MARY

How is your research going?

STEPHEN ANTHONY

I think I've figured out who the mystery man is.

MARY

That is definitely good news!

STEPHEN ANTHONY

His name is John Benjamin Body. He was born in England.

MARY

So the mystery man was from England.

STEPHEN ANTHONY

Yes, he was not an American. I'm going to track JB Body's movements from England into the United States and Mexico.

MARY

Let me know what you find out?

STEPHEN ANTHONY

Will do!

Continued

Stephen Anthony puts on his reading glasses and begins typing into the keyboard on the library computer terminal.

The camera zooms in on the computer screen and then focuses on the facial expression of Stephen Anthony.

STEPHEN ANTHONY

This is amazing! I just counted 28 border crossings beginning in 1890 and ending in 1937 for JB Body into the United States and Mexico.

MARY

JB Body must have been a wealthy man to have made so many trips back and forth from England.

STEPHEN ANTHONY

He was employed as a Civil Engineer. But yes, it does make you wonder where he got all that money to travel?

Stephen Anthony begins writing information into his notebook and then turns to speak to Mary.

STEPHEN ANTHONY

From 1890-1915 JB Body listed his address on the ship's manifests in Vera Cruz, Mexico.

MARY

So he never lived in America? That's probably the reason he was able to remain a mystery.

STEPHEN ANTHONY

In the legend JC Brown mentions that he discovered the ancient treasure on his second trip up to Mount Shasta California around the year 1904.

MARY

Sounds like a perfect place to start researching all his border crossings from Mexico into the United States.
Continued

Stephen Anthony begins typing into his keyboard and moving the computer mouse pad with his right hand.

STEPHEN ANTHONY

Between the years 1904 to 1933, JB Body made 10 border crossings from Vera Cruz, Mexico entering into the United States at Laredo Texas on a Mexican steam ship.

MARY

JB Body was in the United States in 1904 and there's a good chance that he was here in 1934 when he mysteriously disappeared.

STEPHEN ANTHONY

In the Stockton Record newspaper article written in 1934, JC Brown was quoted as saying; He had been kidnapped many years earlier and was barely able to escape with his life.

MARY

It might have been US Government agents not wanting the secret to get out.

STEPHEN ANTHONY

In that same article JC Brown mentions that some of closest family members and one of his closest personal friends wanted to return with him to reclaim the treasure. But one by one, they all died under mysterious circumstances.

MARY

You've heard the expression, "Dead men tell no tales."

STEPHEN ANTHONY

Yes, I have heard it said many times.

MARY

You may be opening a Pandora's Box.

Continued

STEPHEN ANTHONY

I'm going to take a closer look at all of JB Body's border crossings from Mexico into Laredo Texas. I'm sure there are some clues there.

Stephen Anthony moves the computer mouse pad and begins navigated through different computer screens looking through information.

STEPHEN ANTHONY

I found a very interesting bit of information. On June 12th 1910, when asked on the declaration form if he had ever been to the US JB Body lies and answers no.

MARY

That's good detective work!

STEPHEN ANTHONY

There are still so many more unanswered questions.

MARY

In time you'll figure it out.

STEPHEN ANTHONY

The one thing I am skeptical about is JC Brown going up to the mountains by himself, since he was unfamiliar with the territory.

MARY

People generally don't go up into the mountains by themselves.

STEPHEN ANTHONY

I am going to search through all of the manifests and try to figure out if JC Brown was accompanied by anyone on his trips up to Mount Shasta.

Continued

MARY

Keep digging, the answers will appear.

STEPHEN ANTHONY

I have a feeling today is going to be the day that the jigsaw puzzle pieces fit right into place.

MARY

Good luck!

STEPHEN ANTHONY

Thanks.

Stephen Anthony begins typing into the computer keyboard and navigating the computer's mouse pad.

Stephen Anthony stares at the computer screen for a moment and then begins writing down notes into his notebook.

STEPHEN ANTHONY

Bingo!

MARY

What did you find?

STEPHEN ANTHONY

In April of 1907, JB Body traveled on a steam boat called the Mexican National Railroad from Vera Cruz Mexico to the border crossing of Laredo Texas with three Civil Engineers.

Mary gets up from her chair and leans over to look at the manifest up on Stephen Anthony's computer terminal screen.

MARY

I think you may be on to something.

Continued

STEPHEN ANTHONY

It definitely looks that way!

MARY

How many times in total did these three Civil Engineers enter into Laredo Texas with JB Body?

STEPHEN ANTHONY

Only once, in April of 1907.

MARY

Did JB Body travel with Lord Cowdray from Mexico?

STEPHEN ANTHONY

I found only one occasion where JB Body and Lord Cowdray were both listed as crossing into Laredo Texas from Mexico.

MARY

Do you think that JB Body may have told Lord Cowdray about the treasure?

STEPHEN ANTHONY

No.

MARY

That makes perfect sense why JB Body would have waited.

STEPHEN ANTHONY

I believe I can now solve the Legend of JC Brown.

Mary

I wish you good luck and much success.

Stephen Anthony gathers up his belongings. He then shakes Mary's hand and wave's goodbye before exiting the library.

Scene#14

EXT.KNOLL STREET APARTMENTS-BROOKLYN NY (February 2008)

INT. LIVING ROOM

Stephen Anthony picks up the phone to make a call.

INTERCONNECT BETWEEN STEPHEN ANTHONY AND MICHAEL FITZGERALD

STEPHEN ANTHONY

Good morning, this is Stephen Anthony.

MICHAEL FITZGERALD AGE 45 with short brown hair wearing a brown suit with a blue shirt and stripped tie leans back in his chair at his desk in his office and responds.

MICHAEL FITZGERALD

Good Morning, I was expecting your call. The Record's editorialist forwarded your message.

STEPHEN ANTHONY

I'm calling to speak with you about the legend of JC Brown.

MICHAEL FITZGERALD

STEPHEN ANTHONY

When I came across the "Legend of JC Brown", I became fascinated by it and decided to spend two weeks to investigate the story.

MICHAEL FITZGERALD

I Stumbled on to the Lemuria story 15 years ago. Charmed by the whole affair, I wrote a column about it. To this day, the column still remains one of my favorites.

STEPHEN ANTHONY

After two weeks of researching all of the clues that I have uncovered about the legend, I believe I have discovered the true identity of the man who appeared in the Editor's office of your newspaper in 1934.

Continued

MICHAEL FITZGERALD

How were you able to get the original story?

STEPHEN ANTHONY

I contacted the San Joaquin Public Library and informed them that this article was critical to my research in solving the Legend of JC Brown. The Library was most gracious in taking the time to forward it to my email.

MICHAEL FITZGERALD

That is interesting.

STEPHEN ANTHONY

I am not surprised that you and I are speaking today. In 1980 I went to a Psychic Fair in Long Island and a psychic medium by the name of Susan Northrop told me that I would write a book that would be well received and that a man named Michael would help me.

MICHAEL FITZGERALD

And 30 years later here I am!

STEPHEN ANTHONY

Just the thought of this psychic experience makes the hair
on my neck stand up!

MICHAEL FITZGERALD

I would like to do an interview over the telephone.

STEPHEN ANTHONY

I will now begin to share my amazing discovery with you.

CUT TO:

The camera focuses on Michael Fitzgerald as he turns on his
voice recorder and begins typing on his desktop computer.

Scene#15

EXT. LAREDO TEXAS- APRIL 15TH, 1907

The camera zooms in on the Rio Grande where a Steam ship has
entered the docking area at the Laredo Texas border.

SERIES OF SHOTS

MEXICAN NATIONAL RAILROAD STEAMER
THIRTY PEOPLE DEPARTING THE SHIP
JB BODY HANDING A DOCUMENT TO US CUSTOMS AGENT
CM YEOMANS HANDING DOCUMENT TO US CUSTOMS AGENT
JOHN MCLACHLAN HANDING DOUCUMENT TO US CUSTOMS AGENT
FRED KLEISNER HANDING DOCUMENT TO US CUSTOMS AGENT
JOHN GILMARTIN HANDING DOCUMENT TO US CUSTOMS AGENT
FIVE MEN SEEN WALKING AWAY FROM LAREDO BORDER CROSSING

EXT. LAREDO TRAIN STATION SOUTHERN PACIFIC LINE

INT. UNION PACIFIC SITTING CAR

The camera pans over the five men who are all seated
together in the passenger car and zooms in on a man who is
studying a map.

JB BODY age 40 born in England is of fair complexion with
brown hair and moustache of average height takes a couple of
moments to study a map before speaking to the four men who
are seated in the train car beside him.

JB BODY

Based on the map, it looks like we will be getting off the train in Dunsmuir California. Once there, we will all check into a local hotel. And then, in the morning I will go into town and purchase all the supplies for our expedition.

CM YEOMANS age 37 an Australian with blonde stringy curly hair asks JB Body if he can take a look at the map.

CM YEOMANS

JB, would you mind if I took a look at the map?

JB Body reaches over and hands the map to CM Yeomans. CM Yeomans studies the map for a minute and makes a comment.

Continued

CM YEOMANS

From Dunsmuir, it's only a 12 mile trip up to Mount Shasta by horseback.

JB BODY

Yes, that is correct. But once we reach the mountain, we will have to climb up to an elevation of 14 thousand feet.

JOHN MCLACHLAN age 36 from Scotland with red hair and fair complexion reaches over and takes the map from CM Yeomans.

JOHN MCLACHLAN

Vera Cruz Mexico to Mount Shasta California is over a 2 thousand mile journey. This must be very important.

JB BODY

Yes, but even a 2 thousand mile journey begins with taking the first step.

FRED KLEISNER age 28 born in Austria with short brown hair and horn rimmed glasses leans over and adjusts his glasses before joining in to the group conversation.

FRED KLEISNER

It must be important. Why else would you take three Civil Engineers off a project in Mexico to travel over 2 thousand miles into the mountains of California.

JB BODY

Yes, Mister Kleisner this expedition is very important.

JOHN GILMARTIN age 32 born in England with dark blonde hair and long sideburns waits his turn to ask JB Body a question.

JOHN GILMARTIN

Mister Body, is this your first trip up to the mountains of Mount Shasta California?

Continued

JB BODY

This is going to be my second trip. My first trip up to Mount Shasta was three years ago when I was prospecting for gold in the spring of 1904.

CM YEOMANS

What exactly do you expect to find?

JB BODY

At this juncture, I'm really not sure? I want to investigate further an abnormal rock formation that I discovered on my first trip to Mount Shasta. That is why I have brought three of my best Civil Engineers with me from Mexico.

JOHN MCLACHLAN

I'm curious Mister Body how did you end up in Mexico?

JB BODY

In 1899, Sir Weetman Pearson was invited to Mexico by President Porfirio Diaz to discuss the building of a railroad that would connect the Atlantic to the Pacific. Because I fluent in the Spanish language, I asked by Mister Pearson to accompany him to Mexico to be his interpreter during the discussions with the Mexican President.

JOHN MCLACHLIN

Mister Body, you are a very fascinating man.

JB BODY

President Diaz had already built up a distrust for American's who were also in negotiations with him to build the railroad. President Diaz decided to give Sir Weetman Pearson the contract to build the railroad.

FRED KLEISNER

So, the Americans were forced to build the Canal in Panama.
Continued

JB BODY

Yes, that was the main reason why Panama was chosen for the Canal. It was not the first choice of the Americans.

FRED KLEISNER

That's a very remarkable story.

JB BODY

Between the years 1890-1895 I was involved with the drainage of the Valley of Mexico. We built a canal 30 miles long to create a Harbor in Vera Cruz Mexico. Once the canal was completed, we began work on the Trans-isthmian Railway at Tehuantepec, Mexico. The railway spanned a distance of 210 miles connecting the harbor from Coatzacoalcos on the Gulf of Mexico and to Salinas Cruz on the Pacific Ocean.

CM YEOMANS

That means the Mexican port in Vera Cruz Mexico was opened before the completion of the Panama Canal in 1914.

JB BODY

Yes, that is absolutely correct.

JOHN MCLACHLAN

That was a stroke of good fortune for the British.

JB BODY

The stroke of good fortune came later for our company. While laying track, my crew discovered one of the world's largest oil fields, the Potrero Del Llano. As a direct result, we created the Mexican Eagle Oil Company or translated in Spanish, Mexicana de Petroleo El Aguila in 1900.

CM YEOMANS

This now explains why we are all here in Mexico working for the Lord Cowdray Mining Company of England.
Continued

JB BODY

You are all here in Mexico to find immense quantities of petroleum for the development of petroleum production.

JOHN MCLACHLAN

Yes, I want to thank you for providing us all the history.

FRED KLEISNER

Our company is involved throughout the world.

JB BODY

In the course of time the products of the Mexican Eagle Oil Company will find their way into every corner of the globe.

JOHN MCLACHLAN

Mister Body, you are undoubtedly a man of vision. I am impressed with your credentials. No pun intended you have had an amazing career in your body of work.

JB BODY

Thank you for all of your kind words Mister Mclachlan.

JOHN MCLACHLAN

Please don't be so formal, call me John.

JB BODY

Since we are all going to be spending a great deal of time with one another, I'd like everyone to call me JB.

CM YEOMANS

What does the letters JB stand for Mister Body?

JB BODY

The letter J stands for John and the letter B stands for Benjamin. But I prefer to be called JB.
Continued

CM YEOMANS

That makes sense.

JB BODY

Being that I've shared information about myself, it's only fair that each of you tell me a little about yourselves.

CM YEOMANS

My name is CM Yeomans; I was born in Sydney Australia. In September of 1904 I arrived in San Francisco California. I was on my way to Mexico to work for the Lord Cowdray Mining Company where I had already agreed to work in Mexico.

FRED KLEISNER

Please pardon my accent. My name is Fred Kleisner; I was born in Austria and speak fluent German. I am a Civil Engineer and have been working for the Lord Cowdray Mining Company in Mexico since 1904.

JOHN MCLACHLAN

My name is John McLachlan; I was born in Scotland. I am also a Civil Engineer and have been working for the Lord Cowdray Mining Company in Mexico since 1904.

JOHN GILMARTIN

My name is John Gilmartin; I was born in London England. I have been employed with the Lord Cowdray Mining Company since 1903. I am the personal Valet for Sir Weetman Pearson and other prominent principles of the company.

JB BODY

I suggest that everyone relax and get some rest. It is going to be a long train ride to Northern California.

SERIES OF SHOTS

TRAIN HEADING DOWN THE RAILROAD TRACKS
THE SUN SETTING IN THE DISTANCE
Scene#16

EXT.SISKIYOU TRAIL -BASE OF MOUNT SHASTA MOUNTAIN

The camera pans over Mount Shasta Summit and then zooms in on five men on horseback who are making their way to towards the base of the mountain.

JB Body riding a dark brown horse is leading the other four men who are following close behind on horseback.

JB BODY

The trail we have been riding on is called the Siskiyou Trail. This has been an ancient trade and travel route used by the American Indians for paths between Central Valley and the Pacific Northwest.

CM YEOMANS

It looks like the trail runs straight towards the base of Mount Shasta Mountain.

JB BODY

The earliest known inhabitants of the area dates back 7,000 years ago.

JOHN MCLACHLAN

The mountain is absolutely a majestic sight to behold. It is simply magnificent!

JB BODY

The Native American Indians claim that Mount Shasta is a magical place. The Indians claim the mountain has spiritual powers.

FRED KLEISNER

I overheard men talking last night in the lobby back at the Traveler's Hotel where we were staying, and they referred to Mount Shasta as the "Magic Mountain."

The camera from the rear zooms in on the five men on horseback as they approach the base of Mount Shasta.

Continued

JB BODY

We are going to set up a camp near the base of the mountain. John you'll stay with the horses and the supplies until we get back.

JOHN GILMARTIN

Yes Mister Body.

JB BODY

It's almost a mile vertical climb to the pinnacle of the mountain.

CM YEOMANS

Who long is it going to take to climb the mountain?

JB BODY

It will take us two days climbing to reach the summit.

CM YEOMANS

That means we will be setting up a base camp along the way.

JB BODY

Yes, we are going to establish a base camp in an area called Helen Lake. Once there, we will get some rest and continue towards our final destination.

JOHN MCLACHLAN

What is the elevation level at Helen Lake?

JB BODY

I believe it's approximately 10 thousand feet.

FRED KLEISNER

I've heard at that altitude it takes a toll on your lungs.

Continued

JB BODY

A person does less talking and much more breathing.

CM YEOMANS

You won't find any politicians up there either.

The five men all laugh at CM Yeomans joke before JB Body answers.

JB BODY

I would have to agree with you CM.

The camera follows the horses as they leave the trail and zooms in on an open area.

JB Body leads the way and dismounts from his horse. He takes a hold of the reins and hitches his horse onto a tree.

JB BODY

Gentlemen, leave your horses here. We are going to set up camp here.

The rest of the group dismount and hitch there horses to the same tree.

JB BODY

John you're going to have to stay here with the horses until we return. You'll have enough supplies for at least five days.

JOHN GILMARTIN

Yes Mister Body.

JB Body walks over to the horses and returns with a large bag and several backpacks. JB Body hands each of the men a backpack and a warm set of clothes.

The camera zooms in on the backpacks and the winter coats.
Continued

JB BODY

It's going to get cold up there. The temperature will be around 20 degrees when to get to Helen Lake.

JB Body puts on a winter jacket, a hat, and a pair of crampons and fastens them to his boots.

The camera zooms in on three Civil Engineers as they put on their gear.

JOHN MCLACHLAN

When was the first recorded ascent up to Mount Shasta?

JB BODY

The first recorded ascent of Mount Shasta was by a man named E.D.Pierce in 1854.

CM YEOMANS

Wasn't that around the same time as the California gold rush?

JB BODY

Yes, that is correct. The California gold rush brought the first settlers in the 1850's.

CM YEOMANS

So, it was the gold that brought you up here prospecting in 1904?

JB BODY

Yes, I had read a number of stories about precious metals in this gold-bearing region of California and wanted to investigate them for myself. And during my time prospecting here, I came across a section of rock in the face of a cliff which didn't seem to match the surrounding formation. This is the main reason you three Civil Engineers are here today.

Continued

JOHN MCLACHLAN

What are you expecting to find?

JB BODY

At this juncture, I am really not sure? I would like to satisfy my curiosity.

CM YEOMANS

I'm sure you've all heard the old expression; curiosity killed the cat, but satisfaction brought him back.

JB BODY

Well, this cat is more like a fox.

The Camera zooms in on John Gilmartin who is pitching a tent and tying down one of its corners to the ground.

JB Body turns away from the three Civil Engineers to give John Gilmartin final instructions.

JB BODY

John we will be back within 5 days. You have more than enough supplies to hold you over until our return.

The camera captures all of the men completed dressed with there backpacks and winter clothes on.

JOHN MCLACHLAN

It looks like it is going to be a stiff climb. Have you planned out a route?

JB BODY

Yes, we are going to take the easiest route up the North face of the mountain called Avalanche Gulch named by one of its early climbers John Muir.

The four men begin their ascent up the base of the mountain.

Scene#17

EXT. HELEN LAKE- ALTITUDE TEN THOUSAND FEET

JB Body lifts himself up onto the ledge of the cliffs platform and takes hold of CM Yeomans hand and helps him up. CM Yeomans in turn helps John McLachlan and both men help Fred Kleisner onto the platform.

The camera pans over the mountain plateau and zooms in on the men taking off their backpacks.

CM Yeomans points down towards the base of the mountain and excitedly yells out.

CM YEOMANS

Would you take a look at this! The view from up here is utterly amazing!

John McLachlan, Fred Kleisner, and JB Body walk over to where CM Yeomans is standing. The men all look out over the mountain to marvel the view below.

SERIES OF SHOTS

HOTLUM GLACIER
BOLAM GLACIER
WHITNEY GLACIER
TRINITY ALPS
LAKE SISKIYOU

JB BODY

Yes, the view is simply remarkable. There is an area near here where we will set up camp. Follow me!

The men grab their backpacks and follow JB Body over to the wall of the Volcano directly under a cliff. JB Body takes out a small tent from his backpack and the three men help JB Body to assemble it.

JB BODY

Gentlemen, it's been a long day's climb. I suggest that you all get a little rest; we will resume our climb in the morning.
Continued

EXT. HELEN LAKE CAMP SITE-6AM (NEXT MORNING)

The men are putting on their backpacks and adjusting the crampons onto their boots.

The Camera pans up to the top of the mountain summit and then zooms in on the lower plateau.

JB Body points over in the direction of the mountain summit.

JB BODY

This part of the climb is 3 thousand feet to Misery Hill.

CM YEOMANS

I bet they call it Misery Hill because the air is becoming more difficult to breathe.

JB BODY

It would be wise to pace yourself and try to do as little talking as possible to conserve your energy. Okay, let's get started, shall we?

JB Body is the first to begin ascending up the mountain. CM Yeomans and John McLachlan follow closely behind. Fred Kleisner is trailing along in the rear.

The camera zooms in on the face of JB Body as he turns back to make sure the men are still safely behind him.

JB Body yells out important instructions to the group.

JB BODY

It will make the climb so much easier if you all try and follow in my tracks.

The camera captures the expressions on the faces of all three of the men.

The three men all stop for a moment to acknowledge JB Body's statement before continuing on.

Continued

The camera captures the four men as they make their way up to Misery Hill. The camera zooms in on Fred Kleisner who is seen having difficulty breathing.

CM YEOMANS

I can feel the higher altitude starting to affect my breathing.

JOHN MCLACHLAN

I can feel a difference myself. The air is becoming more difficult to breathe.

John Mclachlan turns to see if Fred Kleisner is alright.

JOHN MCLACHLAN

Fred, are you alright?

FRED KLEISNER

I'm doing okay. This area reminds me a little of the Austrian Alps near where I was born.

JOHN MCLACHLAN

Save your conversations till later, you're going to need to conserve all of your energy.

FRED KLEISNER

Yes, you are absolutely right!

The camera follows the men up the mountain and then zooms in on JB Body who has reached the next plateau.

JB Body lifts himself up onto the ledge of Misery Hill and takes hold of CM Yeomans hand and helps him up. CM Yeomans in turn helps John Mclachlan and both men help Fred Kleisner onto the platform.

The four men take a seat on the ground to catch their breath. They quickly take notice that there is no snow at this elevation on the ground.

Continued

JB BODY

I was just as surprised as all of you when I made my first climb that there was no snow at this elevation.

FRED KLEISNER

Yes, I couldn't believe it myself.

JOHN MCLACHLAN

Even the wind up here has subsided.

CM YEOMANS

Without the wind, the weather doesn't feel as cold.

JB Body points to a cliff near the wall of the mountain.

JB BODY

It was there in that area that I ran into a section of rock in the face of that cliff which didn't seem to match the surrounding formation.

CM YEOMANS

Let's go check it out.

The four men walk over to the cliff and take off their backpacks and begin taking out equipment to investigate.

The camera follows JB Body as he puts his right hand on the curious stone.

CM Yeomans begins to examine the stone. He takes out his pick axe and chisels into the stone.

John Mclachlan and Fred Kleisner with small shovels begin digging at the base of the cliff.

The camera zooms in and captures the men hard at work.

JB Body walks over with his pick axe and helps CM Yeomans chisel away on the stone.

Continued

CM YEOMANS

It looks like the entrance to a cave.

JB Body looks through the opening created by the chiseling and answers.

JB BODY

It appears we have found an entrance to a cave. I can see what looks like the mouth of the cave.

The camera zooms in and focuses on the cave filled with debris and vegetation.

CM Yeomans takes another look into the chiseled opening.

CM YEOMANS

The entire scene here is highly unnatural.

JB BODY

I think we all need to start chiseling into this rock.

All four men using their pick axes begin chiseling away at the stone.

The camera zooms in on each of the men as their pick axes hammer away into the stone.

JB Body hands Fred Kleisner a small shovel and they both begin to clear away the debris caused by the chiseling.

CM YEOMAN

I think we've discovered more than a small cave; it looks like a tunnel we have uncovered.

JB Body steps through the opening created by the chiseling of the stone and using his pick axe creates a larger opening to the cave.

The camera zooms in on the cave entrance and focuses in on the opening that appears to be a tunnel.

Continued

JB BODY

It looks like some excavation is in order. We are all going to have to start digging.

All four men begin the tedious task of digging out the cave.

The camera zooms in on all of the men working in tandem to clear out the cave.

After considerable digging JB Body uses his lantern to look into the opening.

JB BODY

I can see that inside of the cave there is a large rock that is blocking the entrance to a tunnel.

JB Body walks out of the cave and instructs the men to gather their mining equipment.

JB BODY

Gentlemen, grab your equipment, I think its time that we explore the tunnel.

JB Body with lantern in hand leads the way into the cave with the three Civil Engineer's walking closely behind.

JB Body is standing inside of the cave in front of a large rock that is blocking the entrance to the tunnel.

JB BODY

Once we remove the rock, we will be able to explore the tunnel.

The four men begin chiseling away at the rock until they are able to pry it free from the opening of the tunnel.

The camera zooms in on the dark tunnel.

JB Body uses his lantern for light steps into the dark tunnel with the three men following closely behind.

Continued

JB BODY

CM, please measure the height and width of the tunnel. I also want you to record our walking distance inside of the tunnel.

Fred Kleisner pulls out a Split Lens Micrometer from his backpack and takes the measurement before recording it in his note pad.

CM YEOMANS

The tunnel is seven feet wide and ten feet high Mister Body.

JB BODY

It looks like the tunnel spirals downward into the mountain. Let's follow the tunnel and see where it takes us.

CM YEOMANS

Yes, sir.

JB Body using the lantern for light walks slowly through the tunnel with the three men walking closely behind.

The camera captures the light illuminating from JB Body's lantern as he leads the others through the tunnel.

JOHN MCLACHLAN

It's awfully dark in here; I wish we had more light.

CM YEOMANS

This is as good as it gets mate.

JB Body picks up his walking pace and continues walking inside of the tunnel visually inspecting the tunnel as he goes down the dark passage way in the tunnel.

The camera zooms in on JB Body when he stops to take out his pick axe and taps it against the mouth of the tunnel.

Continued

JB Body begins chiseling into the mouth of the tunnel.
CM Yeomans is holding the lantern to provide more light.

JB BODY

This cross section of the tunnel contains gold bearing ore.

CM Yeomans and John McLachlan begin Chiseling into the mouth of the tunnel while Fred Kleisner sifts through the rocks.

JB Body is examining a large gold nugget he is holding in his hand. He places the gold into a small bag.

JB BODY

I believe we have struck gold!

Each of the men fills up a bag with gold nuggets.

JB BODY

Fred, can you tell me how far we have traveled into the mine?

FRED KLEISNER

We have traveled 3 miles Mister Body.

JB BODY

I'd like to follow this mining shaft and see where it leads.

The men gather their gear and continue down the dark passage way of the tunnel.

The camera zooms in on JB Body when he stops again to take out his pick axe and taps it against the mouth of the tunnel.

JB Body once again begins chiseling into the mouth of the tunnel. John McLachlan is holding the lantern to provide more light.

Continued

JB BODY

This cross section has been mined before.

JOHN MCLACHLAN

The air in this section is terrible.

JB Body takes out his handkerchief and ties it around his neck and uses it as a mask to cover his mouth.

JB BODY

I suggest you all do the same; you don't want any of this foul smelling air to contaminate your lungs.

The camera zooms in on each of the men taking out their handkerchiefs and tying them around there necks.

JB Body uses his pick axe to break off a piece of the rock and hands it to John McLachlan for inspection.

John McLachlan studies the rock before making a statement.

JOHN MCLACHLAN

Who do you think was here in the tunnel prospecting Mister Body?

JB BODY

It appears as though an ancient race has mined here for copper.

CM YEOMANS

It is highly unlikely anyone during the California gold rush was down here doing any prospecting.

JB BODY

Let's continue and see where this tunnel leads.

The men gather their gear and continue down the dark passage way for another eight miles into the tunnel.

Scene#18

INT. ELEVEN MILES INTO TUNNEL

The camera follows the light of JB Body's lantern as he approaches the end of the tunnel.

JB Body stares in amazement at what he has just discovered.

JB BODY

It looks like we have found an ancient village.

The four men walk towards the village on to a contained street with large chamber structures.

JB Body takes out his Eastman Kodak#2 Bulls Eye camera and takes a photo of the village.

JB BODY

CM, how far have we traveled down into the tunnel?

CM YEOMANS

11 mile and 2300 feet from the surface.

FRED KLEISNER

You were right Mister Body; the mining was done by an ancient American Civilization living underground.

CM YEOMANS

I wonder if the people in the village may have heard us approaching and left suddenly in fear of being discovered.

JOHN MCLACHLAN

It looks like they may be still living here?

The four men continue walking down the street until they reach the first large chamber structure.

JB BODY

Gentlemen, we are about to go inside and find out.
Continued

INT. LARGE CHAMBER ROOM

JB Body enters the chamber first and the three men follow closely behind.

The camera pans around the large chamber and zooms in on the many rooms inside.

JOHN MCLACHLAN

This ancient chamber appears to have many rooms.

JB BODY

Let's take a look into one of the rooms and find out what's inside.

JB BODY walks toward the first room and enters with the other three men closely behind.

The camera pans around the room and zooms in on the walls of the room lined with tempered copper and hung with shields and wall-pieces made of gold.

JB Body takes out his camera and takes a photo of the room.

CM Yeomans picks up one of the plates in the room.

CM YEOMANS

This plate is made of solid gold and it has engravings with drawings and hieroglyphics.

JB Body inspects the plate before making his observation.

JB Body

These people were highly skilled craftsmen.

JB Body hands the plate to John Mclachlan who studies it for a moment before handing it to Fred Kleisner.

JB BODY

I'd like to take a look into one of the other rooms.
Continued

JB Body walks toward the end of the chamber which leads to another room. The three men follow closely behind.

The camera captures the men as they enter the room.

EXT. WORSHIP ROOM

SERIES OF SHOTS

GOLDEN ALTERS INSCRIBED WITH ANCIENT WRITINGS
GOLD INSCRIBED TABLETS ON THE WALLS
COPPER SPEARS
UNBREAKABLE STAINED GLASS

JB Body takes out his camera and takes another photograph.

JB BODY

This room appears to have been used as a place of worship.

JOHN MCLACHLAN

These ancient people predate the Egyptian civilization.

CM YEOMANS

We may have just uncovered the first race of people on our planet.

FRED KLEISNER

I'd like to know why they these people chose to live under ground rather than to live on the earth's surface.

JB BODY

That is a good question and one we may never know the answer to.

JOHN MCLACHLIN

I'm getting a weird feeling as if; these ancient people are among us.

JB Body leads the group towards the next room.
Continued

INT. STATUE ROOM

JB Body picks up three of the golden statues and studies them closely before making a statement.

JB BODY

These statues have traces of radium that the ancients used to temper the copper. We do not have the technology today to recreate these objects.

JB Body hands the three statues to each of the men.

JOHN MCLACHLAN

We may have stumbled upon America's best kept secret.

JB BODY

The Native American Indians who lived in this area knew of the existence of these ancient people.

CM YEOMANS

The Americans may have decimated the Indian nation and put them on Reservations to conceal the truth.

JB BODY

Since the beginning of time, man has been fighting wars against each other. That may explain why these ancient people chose to live below the surface in peace.

JB Body takes his camera out and takes another photograph.

CM YEOMANS

In my wildest imagination, I never thought we would find anything as amazing as this!

JB BODY

I think we've seen enough here.

JB Body and the three men walk into the next room.
Continued

INT. BURIAL CHAMBER

The camera follows the four men into the burial chamber.

SERIES OF SHOTS

BURIAL CHAMBER WITH THE REMAINS OF GIANT SKELETONS
27 GIANT SKELETONS THROUGHOUT THE ROOM
MUMMIFIED REMAINS OF A ROYAL COUPLE

CM Yeomans walks over to one of the skeletons and takes out a ruler to take a measurement.

CM YEOMANS

This skeleton is over 7 feet tall.

Fred Kleisner walks over to another skeleton in the room and takes a measurement.

FRED KLEISNER

This skeleton I just measured in over 10 feet tall.

JB Body walks over to an area of the room with two golden caskets. JB Body takes out his camera to take a photograph.

JB BODY

Two of the bodies are mummified, each clad in colorful, ornate robes.

The rest of the group walk over to the coffins and stare in amazement.

The camera captures the frightened looks on all of the men's faces and fear in each man's eyes.

JOHN MCLACHLAN

They must have been royalty to be buried in that attire.

JB BODY

It looks a burial for a King and Queen.
Continued

FRED KLEISNER

Mister Body, it looks like someone rushed out of here and left the artifacts scattered all over the floor.

JB BODY

It certainly appears that way.

CM YEOMANS

These ancient people are still alive and living here in the base of Mount Shasta.

JOHN MCLACHLAN

They have gone undetected for probably thousands of years.

JB BODY

I would like spend a couple of days to explore and study the hieroglyphics, before we return to the surface.

CM YEOMANS

No one is going to believe our stories. If we go public with this, there going to think we have gone bloody mad!

JOHN MCLACHLAN

They'll put us all in straight jackets and lock us away.

FRED KLEISNER

And since we are all foreigners, none of us will have any rights here in America.

JB BODY

I think we need to conceal the tunnel and leave the contents of it exactly the way we found them. Then I suggest we take an oath of secrecy.

JB Body shakes the hands of each of the men who are all in agreement to keep the findings of the expedition secret.

Scene#19

EXT. LAREDO NATIONAL BANK - (1 WEEK LATER)

Two grey horses are hitched to a four-wheeled buggy with four male passengers in dark suits and hats sitting inside the carriage outside of the bank. Other carriages are visible in the background traveling up and down the busy San Bernardino Avenue Street.

The camera zooms in on JC Brown holding a briefcase as he walks past the horse drawn carriage and enters the bank.

JC Brown walks over to the desk where the new account manager is seated.

INT. DESK OF MARK MILLER-NEW ACCOUNT MANAGER

MARK MILLER age 30 with dark hair wearing a brown suit with matching tie smiles cheerfully and gets up from his desk to welcome JC Brown.

MARK MILLER

Good morning, welcome to the Laredo National Bank. My name is Mark Miller. How can I help you today?

JB BODY

I'd like to open a bank account here at the bank.

MARK MILLER

I just need you to fill out a form.

Mark Miller reaches over to the corner of his desk and hands JC Brown an application to fill out.

JC Brown fills out the form and hands it to Mark Miller.

MARK MILLER

What type of account would you like to open Mister Body?

JC BROWN

I'd like to open a savings account.
Continued

MARK MILLER

How much money do you want to deposit in the account today?

JB BODY

I'd like to put in five hundred dollars.

Mark Miller reaches into his desk drawer and hands JB Body a bank deposit slip.

MARK MILLER

I just need you to fill out a bank deposit slip.

JB Body fills out the bank deposit slip and hands it back to Mark Miller.

The camera zooms in on the briefcase as JC Body opens it and takes out the money.

JB Body hands Mark Miller the five hundred dollars.

JB BODY

Here is the five hundred dollars.

Mark Miller counts the money to make sure it is all there.

MARK MILLER

I'll be right back Mister Body with your receipt.

Mark Miller walks over to the counter and hands one of the tellers the money to deposit. The teller completes the transaction and returns a copy of the transaction with a new savings account bank book.

MARK MILLER

Here is your new savings account bank book that shows you have deposited five hundred dollars into your account today.

JB Body opens the bank book and examines the figures.

Continued

MARK MILLER

I see on the application you have your address listed in Mexico? Is that where you would like your monthly bank statements to be sent?

JB BODY

Yes, I would like my statements to be sent to my home in Vera Cruz Mexico.

MARK MILLER

Pardon me for asking, but what is an Englishman doing living in Mexico?

JB BODY

My company has a rather large contract with the Mexican Government and I was sent there to supervise the entire project.

MARK MILLER

It's not everyday that someone walks into the Laredo National Bank with an English accent and opens an account.

Mark Miller hands a copy of the completed forms in an envelope to JB Body.

MARK MILLER

Is there anything else I can help you with today Mister Body?

JB BODY

I'd also like to get a safety deposit box in your vault where I can store important papers.

MARK MILLER

That will not be a problem. The safety deposit box will come with your own personal key. Do you have anything you would like to put in the vault today?

Continued

JB BODY

Yes, I do.

MARK MILLER

If you would just follow me Mister Body, I'll take you into the bank vault.

Mark Miller escorts JB Body holding a briefcase past a line of customers waiting to make transactions and leads him to a gated doorway.

MARK MILLER

This will just take a second.

Mark Miller pulls out a set of keys from his pocket and opens the lock on the gate of the vault area.

The camera follows Mark Miller as they both enter into a private room connected to the banks vault area.

MARK MILLER

How large of a box will you need Mister Body?

JB BODY

I'd like the largest box that you have.

MARK MILLER

Give me a moment; I'll be right back with the box Mister Body.

Mark Miller walks out of the private vault room area.

The camera pans around the private vault room and zooms in on JB Body as he opens his brief case and stares at a large yellow envelope.

JB Body opens the envelope and looks through a dozen black and white photographs and returns them to the envelope.

Continued

Mark Miller returns with a large grey metal box and hands it to JB Body.

JB Body inspects the safety deposit box before answering.

JB BODY

This box will do quite nicely

Mark Miller exits the door to the private vault room.

The camera zooms and focuses on the face of JB Body as he opens the briefcase.

JB Body takes out the large yellow envelope and opens it.

The camera zooms in as JB Body studies the first photo of the ancient village.

JB Body slowly thumbs through the first photograph of the ancient village and pauses as if he is reliving the event.

The camera zooms in as JB Body studies the second photo of the ancient worship room.

JB Body looks at the photo of the worship room and pauses.

The camera zooms in as JB Body studies the third photo of the golden statues.

JB Body stares at the photo of the golden statues and pauses.

The camera zooms in as JB Body studies the fourth photo of the ancient giant skeletons.

JB Body looks at the photo of the skeletons and pauses.

The camera zooms in as JB Body studies the last photo of the ancient mummified King and Queen.

JB Body looks at the photo of the mummified royal figures and pauses. JB Body collects all the photos and carefully places them in a neat pile placing them into the large gray box.

Continued

JB Body opens the door to the private room and walks into the vault with Mark Miller.

The camera zooms in on Mark Miller as he uses a key to open a compartment door in the vault.

MARK MILLER

This compartment is where your valuables will be stored
Mister Body. Here is your key.

Mark Miller hands the safety deposit key to JB Body.

JB Body accepts the key, places the safety deposit box into the compartment, closes the door and locks it with the key.

The camera follows Mark Miller as he leads JB Body away from the bank vault area towards the front of the bank.

JB Body holding his briefcase walks back to the desk of Mark Miller and returns to his seat.

MARK MILLER

Will you be staying long in Laredo?

JB BODY

No, I am leaving today.

MARK MILLER

Thank you for choosing the Laredo National Bank.

JB BODY

Thank you Mister Miller.

JB Body gets up from his seat and shakes hands with Mark Miller before exiting the bank.

JB Body holding his briefcase in his right hand walks past a four wheeled horse and buggy carriage parked in front of the bank. He then navigates his way across the busy San Bernardino Avenue downtown Laredo Texas Street.

Scene#20

EXT.KNOLL STREET APARTMENTS-BROOKLYN NY February 15th 2008

INT. LIVING ROOM

Stephen Anthony is finishing up his interview with columnist Michael Fitzgerald of the Stockton Record over the telephone.

INTERCONNECT BETWEEN STEPHEN ANTHONY AND MICHAEL FITZGERALD

MICHAEL FITZGERALD

That is an incredible story. Do you really believe that JB Body was in fact the JC Brown of the legend and that he really found evidence of the Lemurian civilization?

STEPHEN ANTHONY

Yes, I do. After studying all the information and researching the evidence, my findings have brought me to this conclusion. It is my belief that I have finally solved the legend of JC Brown.

MICHAEL FITZGERALD

There are people who are going to say you are crazy. Have you ever been hospitalized for a mental illness?

STEPHEN ANTHONY

No.

MICHAEL FITZGERALD

Have you ever been in a mental institution?

STEPHEN ANTHONY

No.

MICHAEL FITZGERALD

You realize that you are going to be challenged by making this information public. There will be a lot of people who will dispute your theory and claim the story is untrue.

Continued

STEPHEN ANTHONY

Yes, I am fully aware of that. I can remember where I was the day President John Kennedy was assassinated in Dallas Texas. I never believed the Warren Commissions findings of a lone gunman because it defies logic.

MICHAEL FITZGERALD

I see.

STEPHEN ANTHONY

I expect the spin doctors will do there best to discredit my findings and me personally. Since the beginnings of our country's history, they have been concealing the truth.

MICHAEL FITZGERALD

Can you explain what you mean by that?

STEPHEN ANTHONY

The first enemy they created was the Imperialists. Soon thereafter, they gave us the Communists. With the fall of the Berlin Wall, they came up with the Terrorists. Who will they give us next? If I were a betting man, I'd put it all on the Spiritualists. Why? Because just like the Native American Indian all the Spiritualists want is world peace.

MICHAEL FITZGERALD

Getting back to the story, why do you think the man who claimed to be JC Brown mysteriously disappeared?

STEPHEN ANTHONY

I feel there are a number of reasons why JB Body decided to mysteriously disappear. The first being, JB Body was already a very rich man worth over 40 million dollars.

MICHAEL FITZGERALD

In the original newspaper story JC Brown told a reporter that he worth over 40 million dollars.

Continued

STEPHEN ANTHONY

Secondly, he had distrust for Americans who had kidnapped him. He was barely able to escape with his life. His third reason was close family members who wanted to help in claiming the treasure began dying mysteriously. His final reason may have been that since the Lemurians had been living inside of the Earth for over 12 thousands years in peace, why disturb them now.

MICHAEL FITZGERALD

You are a very interesting individual. I'd like to call you again and discuss this topic further.

STEPHEN ANTHONY

I have no problem with that at all.

MICHAEL FITZGERALD

So what do you plan to do next?

STEPHEN ANTHONY

I plan to finish the screenplay within the next two weeks. Our telephone interview will be included in the movie.

MICHAEL FITZGERALD

Can you tell me a little about yourself?

STEPHEN ANTHONY

I am an aspiring freelance writer who has written a number of movie screenplays with the hopes of getting them to the silver screen. My goal is to share the story and let the audience decide for themselves. "The mind is like a parachute, it only works when it is open."

MICHAEL FITZGERALD

It was a pleasure talking with you, I will be in touch.

Stephen Anthony hangs up the telephone.

Scene#21

EXT. LAREDO NATIONAL BANK - 1937

INT. BANK VAULT- PRIVATE ROOM

JB Body age 71 takes one last look at a dozen photographs that he is holding in his hand.

The camera zooms in and focuses on JB Body's aging hands as he returns the photos to a large yellow envelope.

JB Body places the envelope back into the grey safety deposit box and walks back into the vault room placing the box back into the compartment and locking it with his key.

The camera follows JB Body to the front of the bank where customers are waiting on line ready to make transactions.

As JB Body carrying his briefcase approaches the front door of the bank he is met by the Bank's Manager CHARLES MOONEY.

CHARLES MOONEY age 52 slightly balding with thin brown hair twenty pounds wearing a blue suit and ties greets JB Body.

CHARLES MOONEY

Good morning, Mister Body.

JB BODY

Yes, this morning has given me a great deal to smile about.

CHARLES MOONEY

I'll give you a penny for your thoughts?

JB Body pauses for a moment and smiles from ear to ear.

JB BODY

My thoughts are priceless, Mister Mooney. You probably wouldn't believe me if I told you. Have a nice day!

Charles Mooney politely smiles as JB Body nods his head. JB Body picks up his briefcase and turns to exit the front door of the Laredo National Bank.

Continued

EXT. LAREDO NATIONAL BANK

The camera zooms in on JB Body holding his briefcase walking past a 1930 Model T automobile that is parking outside of the bank.

JB Body holding his briefcase in his right hand navigates his way across the busy San Bernardino Avenue downtown Laredo Texas Street.

The camera pans in on the cars traveling up and down the busy street. The camera then focuses and zooms in as JB Body crosses the busy street.

JB Body turns to look at the bank for the last time. He turns and walks slowly back towards the Laredo Border.

The camera captures JB Body as he walks away from the bank.

JB BODY'S MEMOIRS SUPERIMPOSED ON THE SCREEN

Memoir of John Benjamin Body
American Society of Civil Engineers

DIED MAY 23, 1940

John Benjamin Body was born on February 27, 1867 at Megagissey Cornwall, England. He was the son of John and Mary Ann (Harris) Body. He was educated at City of London College, London under Professor Harry Adams.

After six years of training in Great Britain, Mr. Body proceeded to Mexico. His choice of a country in the Western Hemisphere for his work in the profession was the outstanding feature of his career. From the date of that choice until his death he devoted his professional services to the interests of one firm only. Thus, in 1890 to 1940 he identified himself with the activity of Messrs. S. Pearson and Son, Ltd., Civil Engineering Contractors.

Under the direction of the late Weetman D. Pearson, the first Viscount Cowdray, all of these works were brought to fruition. The following are the chief activities in which Mr. Body participated.

Continued

The drainage of the Valley of Mexico (1890 to 1895): This was accomplished by a canal 30 miles long, 20 to 70 ft. deep, costing \$ 7,500,000.

The Harbor Works at Vera Cruz, Mexico: This required 260,000 cubic yards of masonry, 1,000,000 tons of rock in breakwaters, and 12,000,000 cubic yards of dredging in the inner basin. Subsidiary works for the city's sanitation and water supply and for the port, dock, and warehouse equipment were involved. The total value of the works was \$12,500,000. These works were in progress under Mr. Body from 1896 to 1899, and involved a serious struggle against yellow fever and malaria.

Trans-isthmian Railway at Tehuantepec, Mexico: This standard gage railway was constructed together with the harbors of Coatzacoalcos on the Gulf of Mexico and Salinas Cruz on the Pacific Ocean, a distance of 210 miles. The railway and ports were of modern character with ample capacity to handle the heavy trans-isthmian traffic of goods between Eastern and Western United States and the Hawaiian Islands before the completion of the Panama Canal and the diversions of the traffic to it in 1914. Mr. Body was engaged on these works from 1899 to 1901, and they cost \$15,000,000.

Development of petroleum production in Mexico: The establishment of the Mexican Eagle oil Company next occupied In the course of time the products of the Mexican Eagle Oil Company found their way into every corner of the globe. His interests in this remarkable development continued until its

activities within the republic were taken over by the Government of Mexico in 1938.

For twenty- five years Mr. Body resided in Mexico. Following his first crossing of the Atlantic in 1890 he continuously cultivated the closest relations of friendship and business with colleagues and friends in the United States, in which country he also had interests in the American Petroleum Industry.

In temperament Mr. Body was democratic and genial. He had the gift of always getting the best out of his associates and assistants. In 1915 he returned to England where he resided until his death.

However, during the twenty-five years, 1915 to 1940, he made many trips to the United States and Mexico.

On August 10, 1898 he married Mary Hamer who with one daughter, Beatrice Millicent Kelton, survives him.

Mr. Body was elected Associate Member of the American Society of Civil Engineers on October 2, 1895 and a Member on May 2, 1900.

CLOSING CREDITS.

THE END.